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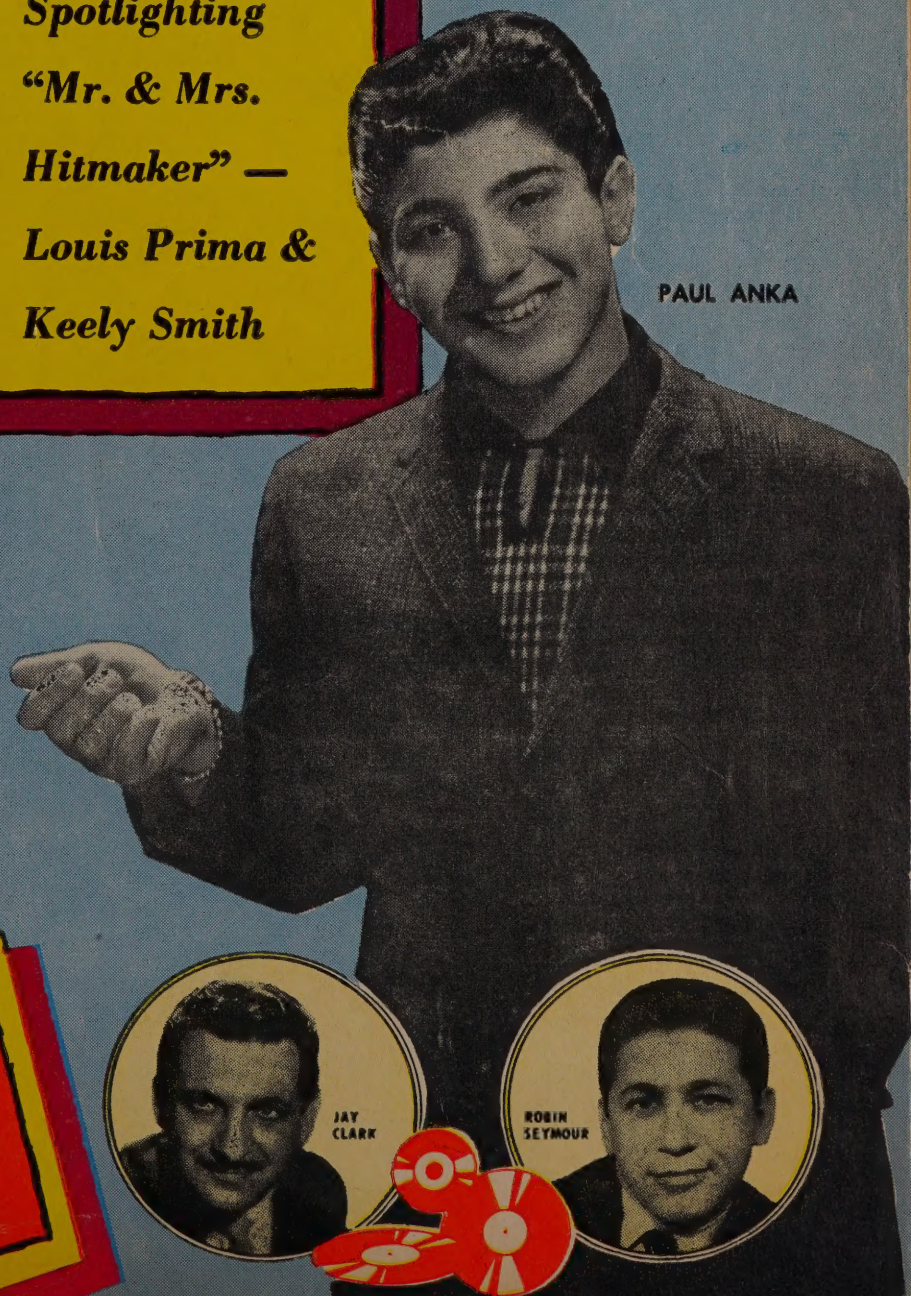
HIT PARADER

A Charlton Publication

A BIG HUNK O' LOVE
LAVENDER BLUE
TILL THERE WAS YOU
SWEETER THAN YOU
SEE YOU IN SEPTEMBER
IT WAS I
MY WISH CAME TRUE
WHAT IS LOVE
TEN THOUSAND DRUMS
THE WAY I WALK
JUST A LITTLE TOO MUCH
WITH ALL OF MY HEART
SINCE YOU'VE BEEN GONE
THE THREE BELLS

*Spotlighting
"Mr. & Mrs.
Hitmaker" —
Louis Prima &
Keely Smith*

PAUL ANKA



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Return Of The
Country-Western Artist**

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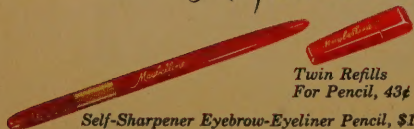
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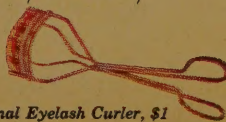
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The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

TILL THERE WAS YOU

MEREDITH WILLSON

There were bells on the hill, but I
never heard them ringing.
No, I never heard them at all till
there was you
There were birds in the sky, but I
never saw them winging,
No, I never saw them at all till
there was you
And there was music and there were
wonderful roses,
They tell me in sweet fragrant
meadows of dawn, and dew,
There was love all around, but I
never heard it singing,
No, I never heard it at all till there
was you.

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BELLS, BELLS, BELLS

(THE BELL SONG)

FRANK C. SLAY, JR. BOB CREWE

I hear bells each time I see you
passing by, they ring for me
I dream about the day that you will
say I do

Then I hear bells, bells, bells, bells.
Yes, I hear wedding bells.

The door bell rings, could that be
you,

The school bell rings when school
is through,

Each place I go, they ting-a-ling,
Reminds me of a wedding ring.
Bells, bells, bells, yes, I hear wedding
bells.

Hold my hand, hold it a little
tighter,

While we plan, our future's looking
brighter,

You'll understand each time why I
hear bells.

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ANGE' FACE

DOC POMUS MORT SHUMAN

Your picture on my wall, your letter
on my bed,

And, darling, I recall ev'rything
you've said

Evy, Evy, Evy, Evy, I love you.

Oh, if you were here once more in
my embrace,

I'd kiss away each tear from your
angel face.

Evy, Evy, Evy, Evy, I love you.

It's been so long since I've held you
so tight

It's been so long since I kissed you
goodnight

I don't need a moon to thrill to all
your charms

Won't you come back soon and fill
my empty arms.

Evy, Evy, Evy, Evy, I love you.

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Inc.

TOP TUNES

JUST A LITTLE TOO MUCH

J. BURNETTE

Sometimes I think I love you
Just a little too much
You know you thrill me baby
With your magic touch
That's why I want you honey
And love you like I do
I'm gonna scream and shout
There ain't no doubt about it
That's why I love you like I do.
Sometimes I think you kiss me
Just a little too much
You drive me crazy baby
With your magic touch
You make me feel so good.
When the moon is shining bright
With our lips together
And you're squeezing me so tight
Well I went steady once before
Thought I loved the girl next door
She stepped out on me you see
And couldn't be true
I got over all my dreams
Time went by so fast it seems
Now I know I'll never get over you.
Copyright 1959 by Hilliard Music

IT WAS I

GARY PAXTON

You're tellin' ev'ry body I'm the one
to blame
For all the wrong that you have
done
The day that you walked out and
left, didn't say goodbye
Who was home alone to sit and cry,
it was I, it was I
I gave you all the love I ever had
The only things I got from you were
bad
The times you didn't show up the
times you didn't call
Who was left alone thru it all, it
was I, it was I
My love was always yours to treasure
and to hold
When you let a love go by then it
will soon grow cold
Temptation is too strong to hide
Are you really satisfied with my love
the way it is
Let me tell you how it is please
come back and try
To start a-new I know that it's the
proper thing to do
Darling if we make up I know we'll
never break up
When I know it's only me and you,
me and you.
Copyright 1959 by Trinity-Desert Palms

SWEETER THAN YOU

B. KNIGHT

I could never be loved
By anyone sweeter than you
And I could never belong
To anyone sweeter than you

With you to stand beside me
I'll never be alone
And what more could I long for
Than to have you for my own
My only desire
Is loving you eternally
For no other love
Could ever mean so much to me
So if you say you love me
Forever I'll be true
And what more could I long for
Than to live my life with you.
I could never be loved
By anyone sweeter than you
And I could never belong
To anyone sweeter than you.
Copyright 1959 by Hilliard Music

MY WISH CAME TRUE

IVORY JOE HUNTER

My wish came true when I met you,
I've searched and searched my whole
life through
There's just one thing, dear, before
we start
Don't say you care and break my
heart
When you speak of love please be
sincere
For if you play with love
It can bring tears, my dear
My wish came true to my surprise
When you stood there before my
eyes
And when my heart started beating
fast
Was then I knew I'd found true
love at last.
Copyright 1957 by Desiard Music Co., Inc.

MONA LISA

JAY LIVINGSTON RAY EVANS

Mona Lisa, Mona Lisa men have
named you
You're so like the lady with the
mystic smile
Is it only 'cause you're lonely they
have blamed you
For that Mona Lisa strangeness in
your smile
Do you smile to tempt a lover,
Mona Lisa
Or is this your way to hide a broken
heart
Many dreams have been brought to
your doorstep
They just lie there and they die
there
Are you warm, are you real, Mona
Lisa
Or just a cold and lonely, lovely
work of art.
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HIT PARADER

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Most commonly known as Louis Prima and Keely Smith—or as Mr. and Mrs. Prima, or just plainly known as the “greatest,” “we feel that Mr. and Mrs. Hit Maker is the title that fits this duo more so than any such combination in the country today. It wasn’t too long ago that Louis and Keely set the nation afire with the unusual and yet exciting rendition of the favorite “Old Black Magic.” And now once again Mr. and Mrs. Hit Maker have themselves a winner, “Bei Mir Bist Du Schon.”

Born in New Orleans, Louis Prima focused his studies first on violin, then trumpet. As his brother Leon, a trumpeter, instructed him he found himself in demand at school affairs. During his teens Prima took off for New York, opened at the memorable Famous Door, jazz rendezvous on 42nd St. at the beginning of the swing era around 1936. He clicked instantly with his jumpin’ little group and later opened his own Famous Door niter in Hollywood. For a short time he led a big band, but preferring a smaller group, he returned to his original number.

Prima achieved widespread fame in the recording field, hitting the million mark with six discs, among them his opus “Angelina,” “Civilization” and “Oh Marie!” One of his most successful was “Sing, Sing, Sing” which he composed for Benny Goodman. For the past several years the colorful

Prima has been married to chanteuse Keely Smith; they have two young children and they make their home on a huge farm with a full-size private racetrack and nine-hole golf course in Covington, La. Long a Prima fan, Keely was president of his fan club in Norfolk, Va., up until five years ago when she was invited to sing with Prima. Since 1954, the band has been in and out of the Sahara Hotel in Vegas, and responsible for starting a “lounge trend” in the desert town.

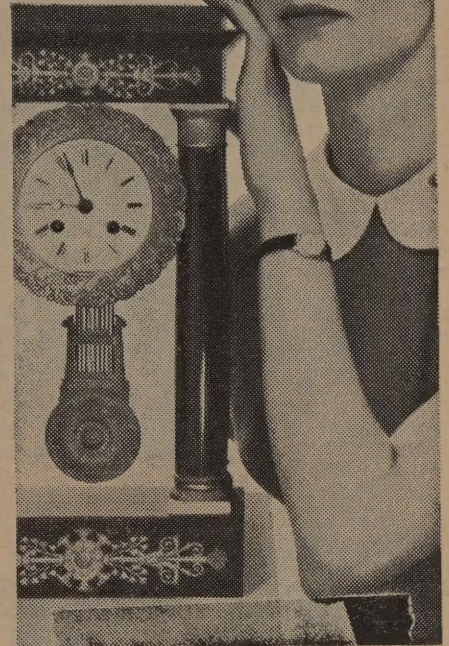
Exotic brunette beauty Keely Smith, chanteuse wife of Louis, is featured on her first TV performance for Dean in addition to chanting with her famous husband in niteries.

For several years now Keely, dark-eyed, of Irish-Indian descent, has been creating a sensation in night clubs with her dead-pan expression. At the Sahara Hotel lounge in Las Vegas she is co-billed with her hubby Prima and combo.

In October of 1957, Keely drew raves on her first TV performance for Dean Martin via NBC network. In conjunction with the show, Capitol released her inimitable version of “Autumn Leaves,” which proved to be a winner for her.

At the moment Keely is at work with arrangers and conductors recording several albums for Capitol, which are scheduled for periodic releases. Keely and hubby Louis can now be seen in their first flick “Hey, Boy, Hey Girl.”

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you
make up
your
mind



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NEWS about the FABULOUS FABIAN

VOL. 215 No. 3

NEW YORK, WEDNESDAY, OCT. 17, 1959

64 PAGES

CRITICS PICK

8 PAGE

ALSO ROBARDS GRIFFIN

RE-611 Favors a U.S. F

Barns Try As

By JESSE G.

The straw hat circled after the hipsters and the rural booking jazz concert longhair offerings as opera to augment the fare this season.

The jazz programs, which have been given special one-night showings in tents, are playing caravans and have outdone some cases on full-week box office. Among those scheduled full-week stands at some spots.

The jazz shows are being booked for regular runs mostly by tents because of a dearth of musical product and also because some operators feel that a change of fare may stimulate local interest. The one-night bookings, including the Ximenes-Vargas Bellet Espanol, are catching on as means of keeping theatres active when they normally would be dark.

The jazz and longhair presentation are adding to the perennial potpourri of show biz talent on the also circuit. Pop singers, misery performers, television personalities, film names (including some from the vintage "Late Late Show") and Broadway legit headliners will also be out en masse this season.

A wrinkle involved in the appearances of some of the singers is that they're lined up for straight plays. For example, Jill Corey is (Continued on page 61)

In France a Director Is Somebody, But in U.S. Producer Dominates

Tokyo, June 16.

Visiting French director Julien Duvivier said that French directors don't succeed in Hollywood because they are not given sufficient hold of the production reins.

Here for two weeks as a member of the French cultural group to attend the opening of the National Western Art Museum and the second Japan-French Film Festival, Duvivier said, "In Hollywood we feel tied up by so many people and restrictions. In France we choose our story—we direct everything. A director in Hollywood is not the same."

Although he hasn't made an American picture, Duvivier can claim such Hollywood credits as "Tales of Manhattan," "Flash Gordon," "The Great Waltz," "Miss Lydia," and "The Imposter."

Reflecting on those experiences, Duvivier said, "I didn't feel very happy. To make those pictures I had to fight with everybody. Why should I? In France I have no such problems." (Continued on page 62)

Sammy Friedman, 33, head of Bourne Inc.'s Coast office, died of a heart attack in a New York City hospital June 13. Before coming to Bourne three years ago, he had been associated with Shapiro-Bernstein. His wife survives.

Dorothy Eddy Pino, 52, one of the Four Eddy Sisters, an act seen in vaudeville, films and radio, and wife of Andy Pino, a musician, died June 10 in Brooklyn, N.Y., after a brief illness. She is also survived by three sisters, two of whom appeared in the act with her.

Clyton C. Ham, 52, veteran Texas exhibitor, died recently in Quitaque, Tex. He owned the Queen Theatre there, a firm of his in Turkey, Tex., among other houses. His wife, son, mother, three brothers and five sisters survive.

Glenn McComas, 39, a motion picture character actor, died June 30 at 30 years, died June 10 in Bartlett Veterans Hospital, Los Angeles, of a heart condition. Survived by two brothers and a sister.

Father, 66, of WGN-Chicago sportscaster Jack Quinlan, died June 9 in Evanston, Ill. His wife and two daughters also survive.

Charles R. Cusick, 59, partner in the southwest advertising firm of Cusick, Schwärz & Wild, died June 7 in San Antonio. His wife, three sons, survive.

Wife, 60, of Franklin Farnum, longtime actor and producer of Screen Extras Guild, died June 6 in Hollywood.

Mother, 68 of Marnie & Lloyd Greenfield, personal managers, died June 12 in Brooklyn.

Boston Minister
Continued from page 1
Wife, 66, of WGN-Chicago sportscaster Jack Quinlan, died June 9 in Evanston, Ill. His wife and two daughters also survive.

FOX CAPTURES FABIAN: Fabian left for Hollywood, U.S.A. on July 13th via American Airlines flight No. 7. He arrived in Los Angeles on July 14th at 9:20 a.m. and reported on the 20th Century lot the same day, in preparation for the Jerry Wald production, "Hound Dog Man". This was directed by Don Siegel, musical score by Lionel Newman. According to 20th Century he was only on their lot for two weeks, when he was fitted for wardrobe, selected songs for the picture and went over the script with Mr. Siegel and the staff. He was then put on location for approximately eight weeks to start shooting the picture. We'll give you more information in future bulletins as to the type of songs Fabian will do. Girls—we do know he will sing a beautiful love ballad in the picture.

TIGER TURNED LOOSE WITH DOUBLE-SIDED HIT: Fabian's record, "Tiger", took off like a jet plane after its release and with the reading of this bulletin the record is already in the top ten. Because of the record being such an overnight hit, not many took notice of the flip side, "Mighty Cold" (To A Warm, Warm Heart). A few areas have been playing this side and listing it on their charts. "Mighty Cold" is fast becoming another hit for Fabian.

Meanwhile back at the record album counters, Fabian's first LP, "Hold That Tiger", still holds up in the Top Ten Chart. From "Hold That Tiger" the EP Volume 1 with the song, "Hold Me" (In Your Arms), is now pushing its way into the Top Ten charts. So, you can definitely see that the Tiger has turned loose with a double-sided

single hit, "Tiger" and "Mighty Cold". the LP—"Hold That Tiger", and the EP.

CAT MAN MEETS CLARK, SULLIVAN, EDWARDS: Whichever channel you turned to in the month of June, you were bound to see Fabian on your TV screen. Why????? Like for instance—on June 21st Fabian made his return appearance on the Ed Sullivan Show on CBS network, to sing both of his hit records, "Tiger" and "Mighty Cold". After his last appearance on the Sullivan Show, Trendex and Nielson ratings showed that Fabian outrated all of the TV shows on at that same hour. On June 24th Fabian, along with Frankie Avalon, was on "This Is Your Life" which did the story of Dick Clark. On June 28th, ABC network, Fabian was in his first big spectacular show with Dick Clark as host, Johnny Mathis, McGuire Sisters, Stan Kenton & his Orchestra, Les Paul & Mary Ford and Stan Freberg. It turned out to be a television stopper!!!!

TIGER LEAPS THROUGH COUNTRY: Fabian rocked the auditorium with his songs after the fabulous send-off he received at South Philadelphia High on the last night of school, doing the last show at South-ern for the benefit of the football team. All proceeds collected at the door went towards equipping the football team. It was both a happy and sad occasion, as Fabian's school chums and teachers were sad to see his disappearance from South Philadelphia High. Some of the places Fabian will be seen in person are: Cincinnati, Ohio, Milwaukee, Wisc., Atlantic City, New Jersey (Steel Pier), Detroit, Michigan and Motticello, Indiana.

Gear Ben-Hur's Run Two Years

Metro has signed three picture deals for the handling of its \$15,000,000 "Ben-Hur". The picture is being produced by Metro-Goldwyn-Mayer and is being distributed by Metro-Goldwyn-Mayer. The picture is being produced by Metro-Goldwyn-Mayer and is being distributed by Metro-Goldwyn-Mayer. The picture is being produced by Metro-Goldwyn-Mayer and is being distributed by Metro-Goldwyn-Mayer.



Also Robards Griffin
Favors a U.S. F
The 1951 film "Ben-Hur" is being produced by Metro-Goldwyn-Mayer and is being distributed by Metro-Goldwyn-Mayer. The picture is being produced by Metro-Goldwyn-Mayer and is being distributed by Metro-Goldwyn-Mayer. The picture is being produced by Metro-Goldwyn-Mayer and is being distributed by Metro-Goldwyn-Mayer.

A BIG HUNK O' LOVE

AARON SCHROEDER SID JAXON

Hey baby, I ain't askin' much o' you
No, no, no, no, no, no, baby
I ain't askin' much o' you
Just a big, a big, a hunk o' love
will do.

Don't be a stingy little mama
You 'bout to starve me half to death
Now you can spare a little kiss or
two

And still have plenty left.
Oh now baby, I ain't askin' much
o' you

Just a big, a big, a big, a hunk o'
love that's right.

You're just a natural born beehive

Filled with honey to the top

But I ain't greedy baby

All I want is all you got.

Got a wish bone in my pocket

Got a rabbit's foot around my
wrist

I'd have ev'rything my lucky charms
would bring

If you'd give me just one sweet
kiss.

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LAVENDER BLUE**(Dilly Dilly)**

LARRY MOREY ELIOT DANIEL

Lavender blue dilly, dilly,
Lavender green;

If I were king, dilly, dilly
I'd need a queen.

Who told me so, dilly, dilly,
Who told me so?

I told myself, dilly, dilly,
I told me so.

If your dilly, dilly heart
Feels a dilly, dilly way

'N if you'll answer, "yes"

In a pretty little church on a dilly,
dilly day

You'll be wed in a dilly, dilly dress
Of lavender blue dilly, dilly,

Lavender green,

Then I'll be king, dilly, dilly

And you'll be my queen.

Copyright 1948 by Joy Music Co.

I'LL BE SATISFIED

BERRY GORDY, JR. TYRAN CARLO

Hmm, just a kiss, just a smile
Hold my hand baby, just once in a
while

That's all I need, that's all I need
And I'll be satisfied.

Hmm, think of me when you're away
Call me darling just once a day
That's all I need, that's all I need
And I'll be satisfied.

Oh true love came to me when I met
you

True love makes me know I won't
forget you

When you're around me it makes me
feel

Life is worth livin' baby, love is so
forgiving.

Copyright 1959 by Pearl Music

THE WAY I WALK

JACK SCOTT

The way I walk is just the way I walk
The way I talk is just the way I talk
The way I smile is just the way I smile
Touch me honey and I go hog wild
The way I love is just the way I love
Come on and be my turtle dove
Touch me honey and I feel so good
I feel as though I wanna

And I don't know if I should.

The way you love me has got to suit
my style

Or little baby I will say goodbye

Love me baby love me right

Love me mornin' noon and night

Copyright 1959 by Starfire Music

THERE GOES MY BABY

NELSON PATTERSON TREADWELL

There she goes, there she goes

There goes my baby movin' on down
the line

Wonder where, wonder where, wonder
where she is bound

I broke her heart and made her cry

Now I'm alone, so all alone,

What can I do, what can I do.

There goes my baby, there goes my
baby, there goes my baby,

There she goes, there she goes.

Yah, I want to know did she love me

Did she really love me

Was she just playing me for a fool

I wonder why she left me

Why did she leave me so all alone,
so all alone.

I just want to tell her that I love her
And that I need her

Beside my side to be my guide

I want to know where is my, where
is my baby

I want my baby, I need my baby.

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HEARTBREAK AVENUE

MEL FOREE

I'm alone in a house made of sorrow

And each room is haunted with you

Should the end of the world come
tomorrow

I'll be waiting on Heartbreak Avenue.

I scattered all our promises behind me

There's no use to hope that they'll

come true

But if you change your mind you can
find me

I'll be waiting on Heartbreak Avenue.

I was warned that someday you'd
desert me

I'd wake up and find we were

through

They all told me that you'd only hurt
me

And I'd end up on Heartbreak
Avenue.

Someday you may understand this
yearning

When somebody does the same to you
Then when deep in your heart there's

a burning

We'll be neighbors on Heartbreak
Avenue

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My name is Charles
Atlas. I can't prom-
ise you'll win the
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Big news! Never before has the record industry known such excitement as the sale of HIT PARADER and SONG HITS Records. Yes, sales are soaring and teens from coast to coast are clamoring for more and more. For details on this package of musical pleasure, flip on over to the story done up right just for you.

June Taylor, famed leader of the nationally known June Taylor dancers, contributes a story that should be of great interest to all our readers. From all indications June feels that jazz is making such great headway with the teenagers that it's actually competing with Rock 'n Roll. Read this "most"

"HIT PARADER"

&

"SONG HITS"

RECORDS

STILL AVAILABLE

feature and form your own opinion.

HIT PARADER reporters have devoted a great deal of time to digging up the latest news highlights concerning the fabulous Fabian. And for all of our readers, such a feature is presented whereby you too can be in the know with this dynamic young star.

And now it is with great pleasure that we announce the feature story of the month—the all-time great "Miss Show Business," Miss Judy Garland. No matter what the medium, whether it be movie stage, records, television etc., Judy has always excelled, having thrilled audiences numbering in the millions.

Our Music Staff has compiled lots more in the way of entertaining reading for you, the HIT PARADER fans. Each and every page holds something new in the way of news 'n views, so join us now and stay with us through each and every issue of the world's most popular fan-lyric magazine, HIT PARADER.

Now before we bid you a fond farewell, we'd like to clue you to some real hot news about that great new offer - "HIT PARADER" & "SONG HITS" records. This being the greatest musical bargain of all time, we wouldn't want you to miss out — so flip on over and read up on all the details concerning these records that are now being made available to all of you.

THIS I SWEAR

LENNIE MARTIN JOSEPH ROCK
BEAUMONT VOGEL VERSCHAREN
LESTER TAYLOR

My love for you will last
'Til time itself is through
Oh my darling, oh my darling
This I swear is true.
My heart is yours, my dear
There will be no one new
Oh my darling, oh my darling
This I swear is true.
I promise you that I will never make
you cry,

This love will be eternally,
Cross my heart and hope to die
My lips will kiss, I vow
Nobody else but you
Oh, my darling, oh my darling
This I swear is true.
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SEVEN LONELY DAYS

EARL SHUMAN ALDEN SHUMAN
MARSHALL BROWN

Seven lonely days make one lonely
week,
Seven lonely nights make one lonely
me.
Ever since the time you told me we
were through.

Seven lonely days I cried and cried
for you
Oh, my darling, you're crying, boo.
hoo, hoo, hoo
There's no use in denying I cried for
you
It was your favorite pastime making
me blue.
Last week was the last time I cried
for you.

Seven hankies blue I filled with my
tears,
Seven letters too I filled with my
fears
Guess it never pays to make your
lover blue.

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HAMBURGERS, FRANKFURTERS AND POTATO CHIPS

SY SOLOWAY SHIRLEY WOLFE
Tommy takes me to a show
And a fancy restaurant,
But of all the boys I know,
He's not the one I want.
There is someone else for me,
And he doesn't have a dime,
But I wish that I could be,
With him all the time.
I'll take hamburgers, frankfurters,
and potato chips,
And the tasty lips of my Johnny
Jones.

There is only one for me and I love
to hug him tight
Just with him I want to be,
ev'ryday and nite.

Billy buys me lots of things,
And he takes me out to dance.
But none of the things he brings,
Will lead to romance.

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Artistry From O'er

The Sea



MONTY BABSON

Monty Babson, the new English, Jubilee recording star, who recently was brought to America to make his TV debut on the Jack Paar show, is fast becoming one of our best loved stars.

Monty was born and raised in London. He started his musical career as a drummer with the high school band. After graduating from school he appeared with many small combos in local London supper clubs.

It is strange that Monty's singing career was started not by intent, but rather through an unusual chance occurrence while playing at the Stork Room. The owner of the club decided to add a vocalist to the group Monty was appearing with. However, being a shrewd and economical man, the owner thought it would be wiser to cut the quartet to a trio and feature the extra man as the vocalist. So as circumstances had it, Monty was elected to perform the singing chores. At the beginning Monty was quite hesitant, since this was a new facet of show business, and he wasn't sure he had what it took. However his anxieties were soon dispelled. It was only expected that his voice would be adequate, but as it turned out he was to have an exceptional talent for singing.

Needless to say this new arrangement worked out amazingly well for all parties concerned, especially for Monty as he was later to discover.

One night Lee Magid and Al Hibler heard Monty sing at the Stork Room and were overwhelmed by his

voice and personality. Soon after they persuaded him to make a demonstration record, which Lee eventually got Jubilee Records interested in. A few months later, Lee returned to London with a Jubilee A & R man and cut a tape using special material by Reg Owen, of "Manhattan Spiritual" fame, who also did the conducting and arranging. It was released a few weeks later as a single record entitled "Things Money Cannot Buy" and "All Night Long." The recordings brought Monty speedy recognition and he came to America, where he was immediately booked on the Jack Paar Show. This was his American television debut, and to say the least it was a rousing success.

Much credit for the discovery and the introduction of Monty goes to Lee Magid who is now his personal manager. Lee, who also handles Al Hibler and Della Reese could easily have overlooked the inborn artistry of Monty Babson as did so many others before Lee. But, he did not for not only did Lee serve to make a star out of Monty Babson but he, in a sense, brought to the American public a performer who will thrill many of us time and time again.

Monty, of course, is very happy as is Lee and as time goes on and the popularity of Monty increases, more and more of the American public will find that they too are happy, having been treated to artistry from o'er the sea in the person of Monty Babson.

DON'T TELL ME YOUR TROUBLES

DON GIBSON

Don't tell me your troubles
I got troubles of my own
Don't tell me your troubles
Just leave me alone
Leave me alone, go on home
Tell it to a friend
I got troubles of my own
You say your sweet love's left you
What do you think about me
I got them same old heartaches,
The same old misery.

Leave me alone, go on home
Tell it to a friend
I got troubles of my own
It happens to the best of us
That's what they always say
Take it like a man boy
And don't stand in the way
You tell me that she's no darn good
She's mean as she can be
It's written all over your lonesome
face
There's heartaches there that you can't
say

Leave me alone, go on home
Tell it to a friend
I got troubles of my own.

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BOPPIN' ON THE BEACH

RALPH MILLER BOB DAVIE

Boppin' on the beach in the summer
sun

Stompin' in the sand what a lot of fun
Weenies on the fire pour the soda
pop

Dancin' while we eat what a crazy
hop

Look at those teenage Tarzans
Doin' all their acrobatic tricks
Ev'rybody rushes to the ocean
And the guys splash water on the
chicks

Boppin' on the beach till the day is
done

Then we wrap it up what a lot of fun.
I stroll along the beach with my
sweetie hand in hand.

We stop and kiss and then write love
notes in the sand

Then we wrap it up what a lot of fun.
Copyright 1959 by Edgar Music Corp.

SUNTAN TATTOO

MARVIN MOORE BOB DAVIE

Suntan tattoo says I love you,
Our initials in a heart
With my arrow runnin' thru
I'm showin' the world my love is true
With my suntan tattoo.

I take some tape, slice it thin
Make designs on my skin
A great suntan out all day
But I'm still white where I pull the
tape away

Above my heart I spell your name
On my arms do the same
Across my back sweet words of love
So ev'ryone knows who I'm dreamin'
of.

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LISTEN TO THE KIDS
IN THE MOTION PICTURE

"blue denim"



*the lost
Innocence...
the rude
awakening
to what
they had done...*

JANET (AGE 15):

**"Maybe
I could go
to my Aunt
Clara's. She's
over two
hundred miles
away. Maybe I could
just disappear some-
where or—just kill myself."**



ARTHUR (AGE 16):

**"You're not
going to go
anywhere
— or do
anything.
I'm
responsible and I know
a way out.. I'll take care
of everything..."**

CAROL LYNLEY · BRANDON de WILDE · MACDONALD CAREY · MARSHA HUNT

Produced by CHARLES BRACKETT Directed by PHILIP DUNNE Screenplay by EDITH SOMMER and PHILIP DUNNE

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Folk & Country Stars



Carl Smith

Though the names Eddy Arnold and Carl Smith may seem strange to some of you they are by no means strange to Folk and Country enthusiasts throughout the world. In fact, Mr. Smith and Mr. Arnold are to Country music lovers what Frank Sinatra and Nat "King" Cole mean to the vast pop music entourage. Perhaps if we were to go through the files to find out which Country style performer had more hits than any of the others very definitely these two gents would be right up there at the head of the lists.

And now, with the continual growth of the record industry and the overlapping of one field into the other many of the stars who were recognized strictly as a particular type of performer are now being looked at and listened to strictly on the merits of their latest hits without being rated as a "this" or a "that" type of performer. Both Carl and Eddy have listed on the hot charts their most recent recordings both of which are destined to reach great heights in the sales department as well as on the popularity polls.

"Ten Thousand Drums" is the title of the Carl Smith offering and it can be found on the Columbia label. The material, the artists and the arrangement present a happy combination which spells out HIT. With this hit, a new nationwide favorite in every field is born. For Carl Smith, stardom

Lead The

"Pop"
Parade

Eddy Arnold

is nothing new, as for the past several years millions upon millions of fans have clamored for more of his records and have swarmed into auditoriums, theatres, and the like to catch their favorite Mr. Smith in action.

Likewise, Eddy Arnold, who has been a long time favorite on the RCA Victor label, doesn't find stardom to be a new thing. Having appeared on just about every major network TV show and in important niteries from coast to coast, show business good-fortune comes quite naturally to Mr. Arnold. "Tennessee Stud" is the title of Eddy's newest hit etching and it is already a sure shot amongst the nation's best sellers.

As the record buying public welcomes Mr. Arnold and Mr. Smith to the hit ranks, we feel that Folk and Country music has definitely found its place in the pop music industry. As we look around we note that other stars from the world of Country music own big pop hits. For example, there is Johnny Horton with "The Battle Of New Orleans", Stonewall Jackson with "Waterloo", Carl Dobkins Jr. singing "My Heart Is An Open Book", Ray Peterson with "The Wonder Of You", and Jimmy Dean with "Sing Along".

With Carl Smith and Eddy Arnold both on the charts there is no doubt in anyone's mind that they will find themselves leaders of the pop parade just as they find themselves kings in Folk and Country music.

BECOME EXCITING OVERNIGHT!

A noted publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this magazine with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1657, Chicago 14, Ill. A postcard will do.

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Jazz Goes In Competition

With

Rock

'N
Roll

by

JUNE TAYLOR



Teenagers, who made rock 'n roll the biggest music craze of all time are getting ready to bring back jazz to a status as big or bigger than rock and roll.

Jazz first became popular at the turn of the century as an out-growth of our folk songs, country tunes, spirituals and church hymns. Music played at funerals in many sections of the South was "discovered" by cabaret performers, and jazz, as we know it today, was born. The Benny Goodman band of the late 30's and early 40's presented jazz at its best. Within the past decade, however, the popularity of jazz with the American teenager has been replaced by the beat of rock 'n roll.

Evidence of a trend away from the rock 'n roll beat can be seen at my June Taylor School of the Dance. A few years ago rock n' roll offered something new. That was all teenagers wanted to hear. But recently a common complaint from the students at my school is that they have had too much of the beat—they want something new. Many teenagers most of whom might never have been interested in dance lessons at all have come to us specifically for modern jazz dancing instruction. Even many big name celebrities have enrolled at the school to add jazz dancing to their repertoire.

This is only a slight indication that there's a jazz era ahead. Although the top selling records for the past few years have been primarily rock 'n roll, in the past year or so many jazz albums have climbed 'way up there in sales.

Perhaps the biggest factor in this increased popularity of jazz is its versatility. Rock 'n roll offers only a beat.

Jazz, on the other hand, includes the blues, Dixieland, modern, progressive, and many other forms.

In past decades, jazz music was just for listening. But we have found that just as the music, itself, can be varied, so can dancing to the music be varied. You can only do cha-cha steps to the cha-cha; rhumba steps to the rhumba, etc. With jazz you can improvise as you go along, using steps you already know from other dance forms, or you can make up new steps. This makes dancing to jazz the freest of all dance forms.

The medium of television has also had a tremendous influence on the increased popularity of jazz. Music from such shows as "Peter Gunn," "77 Sunset Strip," and "M-Squad" have utilized jazz themes, which have become commercial hits when released to the public. With television being the largest entertainment medium in the United States, jazz played over TV in increased proportions has increased its popularity in other media in even larger proportions. Jazz has infiltrated into Broadway shows, ballets and television variety programs. Choreographers for both the serious ballet and musical comedy have begun to use more and more jazz routines because of favorable public reaction.

The revival of interest in jazz offers a positive indication that enthusiasm for rock 'n roll is on the decline. It is impossible to pinpoint when the interest in jazz music will hit its peak, but I would certainly guess within the next few years.

I, for one, look forward to it, and my teenage students tell me they are looking forward to it even more than I—a step up for jazz already.

SEE YOU IN SEPTEMBER

SID WAYNE SHERMAN EDWARDS

I'll be alone each and ev'ry night
While you're away, don't forget to
write

See you in September, see you when
the summer's thru

Here we are saying "Goodbye" at the
station

Summer vacation is taking you away
Have a good time, but remember
There is danger in the summer moon
above

Will I see you in September?

Or lose you to a summer love.

Counting the days till I'll be with you
Counting the hours and the minutes
too.

(C) Copyright 1959 by Jack Gold Music Co.

BROKEN-HEARTED MELODY

HAL DAVID SHERMAN EDWARDS

Broken-hearted melody, once you were
our song of love

Now you just keep taunting me!

With the memory of his-a tender love.

Oh, broken-hearted melody, must you
keep reminding me,

Of the lips I long to kiss

And the love I miss, since he went away,

Night and day they play that broken-
hearted melody

Oh, broken-hearted melody, that he
used to sing to me

When our love was young and bright

As he held me tight suddenly I found

I was heaven bound, oh broken-hearted
melody!

Oh, broken-hearted melody, won't you
bring him back to me?

Sing to him until he yearns,

For when he returns, no more will you
be

A broken-hearted melody!

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HELLO LONESOME

TOMMY DEE DALE FITZSIMMONS

Well you're walkin' to school

All wrapped up in dreams just your
own

Kids walk by inside you cry

'Cause you're still walkin' alone

Hello, lonesome you want-a join
clubs,

Have some fun like ev'ryone else

But they always seem to skip your
name

You're left all by yourself

Hello, lonesome a-hello, lonesome.

How are you, is your world still filled
with blue

A-hello, lonesome what do you say

Will tomorrow be a blue, blue day

Hello, lonesome.

The school bell rings

The-kids all run to their favorite spot

But you walk home all alone

But it's that way a lot

Hello, lonesome, the weekends seem
worst of all

People goin' away

You see a movie by yourself

And cry your blues away.

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20th Century Fox
Presents

"Blue Denim"



BRANDON DEWILDE PLAYS
THE TYPICAL TEENAGER
IN "BLUE DENIM"

Every now and then your HIT PARADER reporters take a fancy to a particular movie they get to see either for their own enjoyment or while covering a story for the magazine. Well, it just so happened that this correspondent was on vacation last week for relaxation and went to see 20th Century Fox's Production of "BLUE DENIM". The picture was so outstanding that this feature became a must—feeling that it is our duty to alert our many thousands of readers as to the wonderful movie, "BLUE DENIM."

We sat entranced throughout the entire show as your starring personalities, Brandon DeWilde, Carol Lynley, Marsha Hunt, MacDonald Carey, Nina Shipman, etc., played their respective roles superbly.

"BLUE DENIM" is a film-gem that you should all make a "must-to-see". Teens and parents alike will feel themselves becoming a part of the plot, just as we did.



CAROL LYNLEY CO-STARS WITH
BRANDON DEWILDE
MARSHA HUNT AND
MACDONALD CAREY.



MACDONALD CAREY AND
BRANDON DEWILDE
ENACT A DRAMATIC
SCENE FROM "BLUE DENIM".



MARSHA HUNT AND
MACDONALD CAREY
PORTRAY MR. AND MRS.
MALCOM BARTLEY
MOTHER AND FATHER
TO BRANDON DEWILDE
(ARTHUR) AND NINA
SHIPMAN. (LILLIAN).



A ROLLICKING PARTY-
DANCE SCENE AS SHOWN
IN THE 20TH CENTURY
FOX PRODUCTION OF
"BLUE DENIM".

REMEMBER WHEN

BUCK RAM MICKEY ADDY
Here in the sweet afterglow of our
romance
I've not forgotten how my heart
used to dance,
And now as we sit here and reminisce,
My heart thrills, as I ask you this:
Remember when I first met you
My lips were so afraid to say "I love
you"?
Remember when to my surprise
The Heaven in my heart leaped into
your eyes?
Remember how much I cried tears of
joy to think you were mine?
Darling deep down inside I still feel
that feeling divine
I loved you then and I still do
I can't remember when I didn't love
you.

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THANK YOU PRETTY BABY

BENTON OTIS

I want to thank you pretty baby
For givin' your love to me
I want to thank you pretty baby
For givin' your love to me
My heart was locked up
Till you came and set it free
I'm gonna love you pretty baby
Love you till the end of time
And I'm gonna love you
Love you till the end of time
I want to thank your folks
For makin you so divine.
Thank you for your lovin' ways
Oh, oh, oh, thank you 'cause you've
been so kind
I'm gonna take my time and thank
you honey
Because you're mine, all mine, all
mine.
I'm gonna kiss you in the morning
Kiss you in the evening too
And I'm gonna kiss you in the
morning
Kiss you in the evening too
I'm gonna spend my life
Loving no one but you
I'm gonna spend my life
Loving no one but you.

Copyright 1959 by Raleigh Music

WITH ALL OF MY HEART

BENTON TOWNS

I always knew one day I'd find
Someone like you just to call mine
So I could love you, yes love you
With all of my heart.
I've searched my dear so far and
wide
Now you are here right by my side
And I will love you, yes love you
With all of my heart.
As clouds drift over mountains
And rivers flow to sea
My love flows like a fountain
Deep, deep inside of me.
With all of this how I've been
blessed
A gentle kiss, a sweet caress
Yes, I will love you, yes love you
With all of my heart
Yes, I will love you, with all of my
heart.

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WHAT IS LOVE?

LEE POCKRISS PAUL J. VANCE

Sways with a wiggle, with a wiggle
when she walks,
Sways with a wiggle when she walks
What is love but a little angel
What is love?
Five feet of heaven in a ponytail.
The cutest ponytail,
That sways with a wiggle when she
walks.
What is love but a little angel
Who's makin' me lose my sleep,
And she's always breakin' promises
That she says she'll keep.
What is love?
Five feet of heaven in a ponytail.
The cutest ponytail, that sways with
a wiggle when she walks.
Shows you a dimple, yes a dimple
when she talks,
Shows you a dimple when she talks.
What is love?
Five feet of heaven and the bluest
eyes,
And what a pretty smile,
That shows you a dimple when she
talks.

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LONGER THAN FOREVER

DON WOLFE BEN RALEIGH

Longer than forever,
Fresher than the dew;
Stronger than an oak tree
That's my love for you!
Mighty as a mountain,
Deeper than the sea;
Longer than forever
That's how my love will be!
You can build your dreams, dear,
Higher than the sky
We'll make them all come true,
Together you and I!
Brighter than the sunrise,
Always young and new;
Longer than forever
That's my love for you!
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(I'm Just A) LONELY BOY

PAUL ANKA

I'm just a lonely boy lonely and blue
I'm all alone with nothin' to do
I've got ev'rything you could think of
But all I want is someone to love
Someone yes someone to love
Someone to kiss someone to hold
At a moment like this
I'd like to hear somebody say
I'll give you my love each night and
day
A life time of love means more to
me
Than riches or fame untold
Somewhere there's a someone waiting
for me
I'll find her before I grow too old
Somebody somebody somebody
please send her to me
I'll make her happy just wait and
see

I prayed so hard to heaven above
That I might find someone to love.
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Presents



Thirty-six-hundred formally attired people jammed New York's Metropolitan Opera House on the evening of May 12, 1959. They had paid \$25 a seat—not to hear "La Boheme" or "Madame Butterfly"—but to sit in awed silence as Judy Garland proved once again that she is truly "Miss Show Business."

After each number Judy sang, the audience stunned her with applause. As a finale, Judy shunned the microphone for her matchless version of "Somewhere Over The Rainbow." When she finished, there was a brief moment of silence, then an ovation so immense that impresario Rudolph Bing began wondering whether the foundations of his temple of music would hold up.

Judy Garland just affects people that way. Her voice is like no other: It commands attention, demands applause. And in her voice there is a quality that simply wreaks havoc with a person's heartstrings. Perhaps that quality is emotion, perhaps it is sincerity, perhaps it is the lusty power of her voice, or maybe the nostalgia she injects into each number she sings. More likely, it is a combination of all these added to the fact that she is a peerless showman.

From the Met, Judy went on to play the Chicago and San Francisco Opera Houses, and the Shrine Auditorium in Los Angeles.

This most recent phase of Judy's storybook career, the phase that saw her become the nation's leading stage and supper club attraction, began in 1951 when she embarked on a concert-pleasure tour of the British Isles. Her first stop was London and the famed Palladium. There, Garland fans stood for four hours in a pelting rain, patiently waiting to buy tickets for her performance. The press raved and the

public was really enthralled.

The story was the same in Edinburgh, Glasgow, Manchester, Liverpool and Dublin. Garland could do no wrong.

After four months in Europe, Judy returned to the United States and Broadway's Palace Theatre, once the mecca of vaudeville, but a victim of the demise of that colorful era in American history.

Judy's opening night at the Palace was a wondrous, star-studded evening. On hand to cheer her were the Duke and Duchess of Windsor, Jimmy Durante, Tallulah Bankhead, Kate Smith, Jimmy Stewart, hundreds of other stars of Broadway and Hollywood, and hundreds of just plain Garland fans who had reserved their seats months in advance.

For sheer excitement, Judy's closing night at the Palace 19 weeks later surpassed her opening. The audience was even more enthusiastic, the applause even greater. And it is hard to pick a more emotional moment in the history of the American theatre than the minute or two after Judy sang her last number.

The entire audience was on its feet, the applause was rolling out like claps of thunder. And then, in tribute to a great artist and a great showman, the audience sang "Auld Lang Syne." On the stage, Judy wept, and the 1642 people in the audience wept right along with her.

Miss Garland's 19-week stand at the Palace broke the theatre's all-time attendance record, formerly held by Kate Smith for a 10-week engagement back in 1931. During Judy's booking, it was estimated that the Palace sold \$800,000 worth of tickets, a record in itself.

Judy has been in show business ever since she first saw the light of day on June 10 in Grand Rapids, Minn.

(not Michigan). She was the third of three daughters born to vaudevillians Frank and Ethel Gumm, was christened Frances and, by the time she was three, had made her first appearance on stage. Judy's older sisters, Virginia and Suzanne, had just finished singing "Jingle Bells" on the stage of the Grand Rapids Theatre, owned by their parents.

Judy was standing in the wings watching her sisters and decided it was about time she joined the act. With no one around to grab her, Judy marched on stage just as her sisters were exiting, and took up "Jingle Bells" where they left off. To put it in show-business argot, tiny Frances Gumm was "boffo."

Shortly after Judy's unscheduled debut, the Gums sold their theatre but only because they wanted to go to California. In the true tradition of vaudeville, they barn-stormed their way west, playing one-night stands as two separate acts: Mom and Dad, and The Three Gumm Sisters. Neither act ever suffered from lack of applause. When the young Gums were on stage, their parents took strategic seats out front, and applauded with wild enthusiasm after each number. When Mr. and Mrs. Gumm were performing, the kids set up their own claque.

After months of one-nighters, the Gumm family landed in Lancaster, a small farming community about 80 miles north of Los Angeles. Judy's two sisters were enrolled in school, her father took over the management of a local theatre, the greasepaint was stored away, and the family settled down to a normal life. Everybody but Judy, that is.

Judy was hooked. Her family had barely unpacked before she was scampering all over Lancaster, singing and dancing for anybody she could



"Miss Show Business"

Judy Garland



find. Seeing that his daughter was dead set on being an entertainer, Frank Gumm enrolled her in a drama school. Not long afterward, Judy was invited to join the Meglin Kiddies, a youthful troupe that played theatres all over California.

Judy was given a solo spot in the act, singing "I Can't Give You Anything But Love, Baby." The late talent executive and producer Gus Edwards saw Judy perform with the Meglin group in a Los Angeles theatre, went backstage to congratulate Judy, and urged that she and her sisters make a "comeback."

The girls' popularity snowballed and soon they were booked into one of the top spots on the vaudeville circuit, the Oriental Theatre in Chicago. There, for the first time, their name would be flashing from the marquee of a big theatre.

The name was flashing, all right, but it didn't spell out "The Gumm Sisters." On the marquee, big as life—and somewhat bigger to the three young girls—the electric bulbs twinkled "The Glum Sisters." And glum they were as they walked into the theatre with tear-stained faces. When George Jessel, headlining the bill at the Oriental, heard what happened, he rushed to comfort the girls.

Jessel picked Judy up, sat her on his knee and, as he mopped the tears from her face, told Judy that she was a very pretty young girl, "as pretty as a garland of flowers." Then he stopped. "Garland, Garland," he mused. "How about changing your name to Garland," he suggested.

The Garland Sisters it was. A year later, Hoagy Carmichael's song "Judy" inspired the first name, and Frances Gumm officially became Judy Garland.

During an appearance at Lake Ta-

hoe, a resort on the California-Nevada border, several incidents took place that drastically affected the fortunes of the Garland girls.

Judy's sisters had met two young men, fallen in love with them, married them, and the trio was no more. Almost simultaneously, Lew Brown, a member of the famous songwriting team of De Sylva, Brown and Henderson, heard Judy sing and insisted that she and her mother (Mrs. Gumm accompanied her daughters on their tours) go to Hollywood and take a crack at the motion picture studios.

After a polite turndown from Columbia, Judy auditioned at every studio in Hollywood. The results were always the same, until she went to Metro-Goldwyn Mayer. The late Louis B. Mayer again proving himself to be an astute judge of talent, wasted no time with a screen test after he heard Judy sing. Before she knew what had happened, Judy had signed a long-term contract with MGM, her parents beaming as she scrawled her name on the paper.

Judy at once entered the studio school, where her classmates included Deanna Durbin and Mickey Rooney. After several months of coaching, she won her first role, in a short subject titled "Every Sunday Afternoon." When she saw herself on the screen, Judy was a very disillusioned young girl. "I thought I would photograph like a siren," Judy recalls. "And when I saw a chubby, freckle-faced, snub-nosed little girl on the screen, and realized I was looking at myself, I went home and cried myself to sleep."

The studio, however, didn't share Judy's view. They were sold on her, and so was 20th Century Fox, for they asked MGM to loan Judy for "Pieskin Parade," her first full-length film.

During her 15 years with MGM, Judy made a score or more films, including several of the "Andy Hardy" series with Mickey Rooney and, of course, her Academy Award-winning performance in the memorable "Wizard of Oz." Judy was on top and riding high. Her footprints were in the forecourt of Grauman's Chinese Theatre, and her Oscar occupied a prime spot in her sprawling home, complete with tennis court and swimming pool.

Judy was married to director Vincente Minelli on June 15, 1945. On March 12, 1946, she became the mother of Liza May Minelli, now a young lady who obviously inherited a lot of her mother's talent. Early in 1959, Liza sang and danced with Gene Kelly (with whom her mother had appeared in several pictures for MGM) on an hour-long television spectacular. The next day, critics across the country were in unanimous agreement that Liza, barely in her teens, had a brilliant future ahead of her.

Less than a month after she was married to Minelli, Judy gave her first concert, at the Robin Hood Dell in Philadelphia. Fifteen thousand patrons set an all-time record for the Dell; but even more remarkable was the fact that 15,000 more were turned away.

Judy then went back to MGM until 1951, when her contract with the studio was amicably terminated, she was also divorced from Minelli. Then came her tremendous successes in Europe.

Judy is now happily married to producer Sid Luft, with whom she lives in a beautiful home in Holmby Hills, a Los Angeles residential district that is among the plushiest in the world.

Her career now is at its peak. Her Capitol albums are consistent sellers, and each new one is eagerly awaited by a legion of fans the world over.

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THE THREE BELLS

BERT REISFELD, JEAN VILLARD (GILLES)
There's a village hidden deep in the

valley,

Among the pine trees half forlorn,
And there on a sunny morning
Little Jimmy Brown was born;
So his parents brought him to the chapel.

When he was only one day old,
And the priest blessed the little fellow,
"Welcome, Jimmy to the fold."

All the chapel bells were ringing
In the little valley town,
And the song that they were singing,
Was for baby Jimmy Brown.
Then the little congregation
Prayed for guidance from above,
"Lead us not into temptation,
Bless this hour of meditation,
Guide him with eternal love."
There's a village hidden deep in the valley,

Beneath the mountains high above,
And there, twenty years thereafter,
Jimmy was to meet his love.
Many friends were gathered in the chapel,
And many tears of joy were shed.
In June on a Sunday morning,
When Jimmy and his bride were wed:

All the chapel bells were ringing,
'Twas a great day in his life,
'Cause the song that they were singing
Was for Jimmy and his wife.
Then the little congregation
Prayed for guidance from above,
"Lead us not into temptation,
Bless, Oh Lord, this celebration,
May their lives be filled with love."
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WATERLOO

JOHN LOUDERMILK MARLJOHN WILKIN
Now Adam was the first in history
With an apple he was tempted and deceived

Just for spite the devil made him take a bite
And that's where old Adam met his Waterloo.

Waterloo, Waterloo
Where will you meet your Waterloo
Ev'ry puppy has its day
Ev'rybody has to pay
Ev'rybody has to meet his Waterloo.

Little Gen'ral Napoleon of France
Tried to conquer the world but lost his chance
Met defeat known as Bonaparte's retreat
And that's where Napoleon met his Waterloo.

Now a fellow whose darlin' proved untrue
Took her life but he lost his too
Now he swings where the little birdies sing
And that's where Tom Dooley met his Waterloo.

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WHAT'D I SAY

(Part I)

RAY CHARLES

Hey mama, you treat me wrong
Come and love me, baby, all night long

All right hey hey all right.
When you see me in misery
Come on, baby, sit at my feet
Yeah hey hey all right.
See the girl with the diamond ring
She knows how to shake that thing
All right hey hey hey
See the girl with the red dress on
She can do the Birdland all night long

Yeah what'd I say all right
Well tell me what'd I say.
Tell your mama tell your pa
I'm gonna send you back to Arkansas

Oh yes, mama, if you don't do right
If you don't do right.
Well tell me what'd I say right now
Tell me what'd I say,
Tell me what'd I say right now
Tell me what'd I say
Tell me what'd I say.
Well tell me what'd I know,
Well I wanna know right now
Well I wanna know
Well I wanna know right now
Well I wanna know
Well I wanna know.

Copyright 1959 by Progressive Music Publishing Co. Inc.

THE BELLS

CHUCK HARMON

Hear the sledges with the bells, silver bells

What a world of merriment,
Their melody foretells,
How they tinkle, tinkle, tinkle
In the icy air of night
While the stars that ever sprinkle
All the heavens seem to twinkle
With a crystalline delight
Keeping time, time, time in a sort of rhunic rhyme

To the tin-tin-abolation
That so musically swells
From the bells, bells, bells.
From the jingling and the tinkling of the bells.

Hear the mellow wedding bells,
golden bells

What a world of happiness their melody foretells

Thru the balmy air of night
How they ring out their delight
From the molten golden notes and all in tune

What a liquid ditty floats to the turtle dove

That listens while she gloats on the moon

How it swells, how it dwells
On the future how it tells

Of the rapture that it tells
To the swinging of the ringing of the bells, bells, bells.

To the rhyming and the chiming of the bells, bells, bells, bells, bells.

Copyright 1959 by Edgar Music Corp.

"How a Wonderful New MONEY-MAKING IDEA

can put up to \$50 more a week
into your pocketbook—

*just for visiting at home with friends
and neighbors in your spare time"*

BY HELEN HARLEY



In the three or four minutes it is going to take you to read this page, you are going to make a discovery that I know you will remember the rest of your life. That simple discovery is based upon the fact that *when people stop thinking about selling and concentrate on helping*, they have unlocked the key to undreamed of profits!

Actually, all of us are salesmen in one fashion or another. I suppose you can say that I hold my job as Placement Director because I "sold" the company on my ability, or that I am married to my husband because he was "sold" on my looks and talents. But when we make the mistake of thinking about selling as "the act of convincing people to buy something so that we selfishly can pocket a commission of a dollar or two for ourselves," we frequently defeat our purpose!

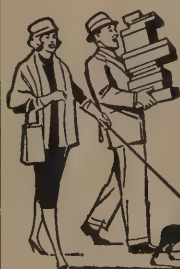
The WONDERFUL NEW MONEY-MAKING IDEA that you read about in the headline above is simply that we have been able to show hundreds of women all over the country that there is untold treasure awaiting them when they think and act as Friendship Counselors instead of trying to be sales women. How much easier the dollars roll in when they concentrate on *helping*, and forget about *selling*!

Growing Need for More Friendship Counselors

Just what do we mean by a Friendship Counselor? We mean a person who serves her community chiefly as a specialist in promoting friendly personal communications. She performs the increasingly important function of helping the people of

her community (mostly friends and neighbors) select the right kind of correspondence notes, stationery, greeting cards, table decorations, gifts and gift wrappings that correctly express the individual's feelings and personality. Whether your friends wish to convey best wishes, remembrances or condolences, they always know they can count on you as their Friendship Counselor for the smart, correct form of communication.

Also a Chance to Go On a Wonderful Shopping Spree!



Whether you are one of our newest Counselors or a veteran, you get an equal chance to share in \$5,000 worth of prizes and prize-money, just for a little extra effort. Only 10 minutes extra a day could get you as much as \$500 cash extra, for shopping.

Can anybody become a Friendship Counselor? Well, not exactly *anybody*. But we don't care if you are 16 or 66, and whether you are a high school graduate or not. It is more important that you have some artistic taste; and a comfortable place in which to visit with friends and neighbors where you can provide the kind of help they frequently need.

Pays You Up to \$10 a Visit

Best of all, you're not tied down to this kind of job. You can spend your time when and as you like. Your earnings, of

course, will depend on your activity, but earning \$50 a week between now and Christmas is not unusual. Some times just a few minutes pleasant visiting nets as much as \$10! And you'll be warmly thanked for your help!

Coupon Below Brings FREE Information

Our new Friendship Counselor's Kit with complete information is yours for the asking. Why not send for it today, and find out all about this wonderful new spare-time money-making opportunity. You are under no obligation, should you decide that you are not interested. With the Kit we also send you our FREE CATALOG, which provides a complete display of the Personal Stationery, Correspondence Notes, Greeting Cards for All Occasions, Table Decorations, Gift Wrappings, made available through Friendship Counselors, as well as our exclusive Name-Imprinted Christmas Card Selection. Also included are 4 boxed assortments of Christmas Cards sent for your approval.

It's a real opportunity to establish yourself as an expert in a growing field that pays good money. Why not act today?

GENERAL CARD COMPANY

Dept. 13210, 1300 West Jackson Blvd.,
Chicago 7, Illinois

SIMPLY MAIL THIS COUPON!

Helen Harley, Placement Director
General Card Company, Dept. 13210,
1300 W. Jackson Blvd., Chicago 7, Illinois

I want to know more about how to become a Friendship Counselor. Please send me your latest Friendship Counselor's Kit, including 4 new boxed assortments of Christmas Cards on approval, FREE CATALOG and everything else I may need to get started. Also tell me how I can go on your Wonderful Shopping Spree!

☐ Check here if your age is under 14.

My Name _____

Address _____

City _____

Zone _____ State _____



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YES! In just 3 weeks you can be on your way toward high-pay career or hobby in Commercial Art, Illustrating, Cartooning, Fashion, TV Art, etc. Learn at home, in spare time. Low cost! Send for FREE Book describing easy method. No obligation. No salesman will call. **Washington School of Art, Studio 7010, Port Washington, N.Y.**

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PHOTOS And 25¢ HANDLING

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DEAN STUDIOS, Dept. 352, 211 W. 7th St., Des Moines 2, Iowa

GLAMOROUS YOU, Wearing This Smart Bracelet



This beautiful 14kt GOLD PLATED HEART BRACELET beautifully engraved FREE with your full name, initials... or with your first name and his... your club name, or any name you wish engraved. A great gift idea. Only \$1.25 (2 for \$2.). Mail your order TODAY! ENGRAVED FREE!
 Seal Rite Co., 355 Imperial
 Youngstown 9, Ohio

1096 PICTURES OF

Movie & TV Stars
 Singers R'k & Roll
PLUS 1110

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Send 25¢ for everything to

LUCKY STARS GPO Box 736, N. Y. 1, N. Y. Dept 75

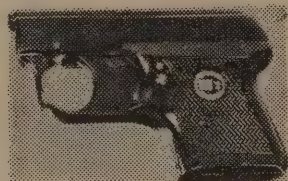


ADD UP TO 25 POUNDS
of SOLID MUSCLES or you pay NOTHING

\$10 BODY MOLD course included FREE with **DAN LURIE BARBELLS**. Only **DAN LURIE BARBELLS** and "Body Mold" courses produce such amazing results. 15 minutes a day can make you a bigger man. Send today for details. Order now at lowest factory price.
 50 lb. set \$9.98 • 100 lb. set \$14.98
 150 lb. set \$21.98 • 200 lb. set \$27.98
 Semisteel sets approx. 10% higher. Extra wts. 14¢ per lb. Send 50¢ cash. balance C.O.D. P.O.B. Plant.

DAN LURIE BARBELL COMPANY

52HP10 Bristol Street, Dept. 916K, Brooklyn 12, N. Y.



The skilled hand of the German gunsmith is responsible for this .22 caliber, 6-shot repeater automatic with self-ejecting clip. Just 4" long fits easily into pocket or purse. Ideal for sporting events, stage use, (not available to Calif. residents.) Comes for \$6.95 ppd. from Best Values, Dept K826, 403 Market, Newark, N. J.



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WHERE IT MATTERS"

\$1 This new, easy method will help post develop your chestline measurement paid without changing your contour. "Flatters where it matters" aids in giving you increased chest measurement. Adds muscle tone and helps strengthen the muscle lying underneath the breasts. Helps improve posture. You too can be more attractive, and youthful looking. SHIPPED in plain wrapper. Money back guarantee.
HARRISON PRODUCTS, Dept. 405, Box 201, Bethpage, N.Y.

Yes, now you can destroy unwanted hair PERMANENTLY, right in the privacy of your home! Mahler is NOT a depilatory!
NEW BOOKLET TELLS HOW TO KILL the HAIR ROOT!
 By following our directions, you too, can use the Mahler safely and efficiently. Send 10c today for important new booklet "New Radiant Beauty"
MAHLER'S, INC. Dept. 649V PROVIDENCE 15, R.I.

THE CAMERAMAN'S



Mitch Miller was on hand at the Drake Hotel, Philadelphia to congratulate Dick Clark on his receipt of the Philadelphia Guild of Advertising Men's 12th Annual Award.



The Eddie Heywood Trio leaves Jamaica on British West Indian Airways' jet-prop Viscount.



Before going on stage Connie Francis sits and relaxes, while waiting for her call.

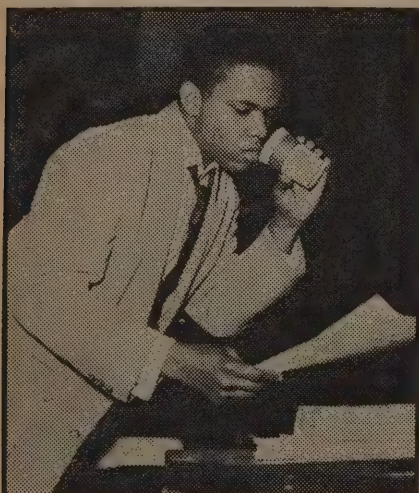


Singer Jean Martin, bound for a vacation in Florida, encountered two more "Martins"—as she boarded the plane, singer Tony Martin and his wife, Cyd Charisse.

CORNER



Celeste Holm, star of "The Third Best Sport", and TV music director Harry Sosnik study Luchow's plaque honoring Victor Herbert.



Johnny Nash takes a short break while recording his new album for ABC Paramount.



Kitty Jarvis, 1958's woman's golf champ shows her new album to golf pro Vincent Paccadolnier.



The country's most fabulous "Mr. and Mrs. of Song", lovely Eydie Gorme and Hubby Steve Lawrence, are seen here while recording together on the ABC Paramount label.

BE YOUR OWN ENGLISH TEACHER

Don't let mistakes in grammar, spelling, pronunciation give people a poor impression of you, rob you of self-confidence. Right in your home, in just 15 minutes a day, you can greatly improve your English, add to your vocabulary, learn to express your ideas more forcefully. With Sherman Cody's 100% Self-Correcting Invention—**YOU** are the teacher. You discover your weak points, concentrate on them only. So a command of good English becomes yours more quickly. **FREE BOOK ON ENGLISH.** Mail coupon for 32-page illustrated book. Explains Mr. Cody's method. Filled with

fascinating stories. It's **FREE.**

No obligation. Don't let lack of language power handicap your social or business advancement. Mail coupon **TODAY.**

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Name
Address
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— ALL 16 STARS —

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Smiling Host
"DICK CLARK"



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HOUSE OF HITS Dept. 602
Box 36533, Hollywood 36, Calif.

Yes, You Can Earn
\$25 to \$250

"Giving" Friends Imported Gifts

To Introduce Newest **CHRISTMAS CARDS**

New customer-making gifts make money-making easy! Friends gladly look at your new Christmas Card samples when you first offer imported gifts for only 39¢. Over 250 newest assortments of Christmas Cards, Stationery and Gift Novelties pay you 50¢ to \$1.25 cash profit per item.

Act Now For Easy Spare-Time Money

No experience needed. We'll rush our complete money-making outfit including two leading assortments on approval and **FREE** Album of Name-Imprinted samples. Exciting new imported ceramic gift also sent absolutely **FREE.** Send coupon NOW!



Boulevard Art Publishers, Dept. 508-R,
235 South Wabash Ave., Chicago 4, Illinois
Please send sample outfit on approval. Include imported ceramic gift **FREE.**

NAME
ADDRESS
CITY ZONE STATE

Robin Reports



Formula radio may be dead in a year. That's the way it looks to many of the nation's top disc jockeys.

Formula radio is the combination of the top 40 tunes, news, weather and time and has become the broadcasting doctrine of most of the nation's radio stations in the past several years.

According to WKMH's Robin Seymour of Detroit who was on the Disc Jockey Association's convention committee, the trend has turned from formula broadcasting.

"Stations are putting less emphasis on the top tunes and giving disc jockeys more leeway in programming," he said. "They've discovered listeners are getting tired of hearing the number one tune played every hour all day.

"Another influence, and an important one, is that advertisers are beginning to shy away from programs that stick strictly to the top 40 tunes with its high percentage of rock 'n roll tunes.

"Grownups don't want a steady diet of rock 'n roll and the kids that love it don't buy the sponsors' products."

One panel discussion Robin moderated was "What Is Personality?" He said that many disc jockeys of formula stations feel they are unable to put themselves over as personalities because they are limited to announcing the tune title, the station call letters, the time and weather.

Robin now is dean of Detroit's disc jockeys. He celebrated his 13th year at WKMH. "When I started at WKMH," he recalled, "only Ed McKenzie—he was at WJBK then—and Eddie Chase at CKLW were spinning records in the afternoon. Other stations only had disc jockeys late at night or early in the morning.

"In those days we could play what we wanted to, chatter more and play more records. There were fewer commercials. It's been good seeing business get better but now people ask me why I don't play more music."

TEN THOUSAND DRUMS

MEL TILLIS
CARL SMITH

Waitin', waitin' for the Red-Coats to come,
But all I hear in my frozen ear is
Ten thousand drums, ten thousand drums,

Johnny, Johnny, don't be afraid.
We can whip those Red-Coats
Sittin' in the shade, sittin' in the shade.
We've got the best of all the rest.
In Gen'ral Washington, and when we
meet those Red-Coats,
Watch those Red-Coats run.
Throwin' down their drums,
Throwin' down their drums

Listen, listen, Johnny get your gun
'Cause they ain't wooden soldiers
Behind ten thousand drums,
Behind ten thousand drums

Runnin', runnin'. Johnny watch them run,
We finally whipped those Red-Coats
Finally stopped those drums
We stopped ten thousand drums.

We're the best of all the rest.
Us Yankee son-of-a-guns
We can tell our mammy's how we
made them run
Throwin' down their guns, throwin'
down their guns.

(C) Copyright 1959 by Cedarwood

BLESS YOU, MY LOVE

J. SAUTER R. FRIEDENBERG

You speak and you make my world so bright

My heart fills with joy when you hold me tight

Bless you, my love for all you are to me

The touch of your hand is dear to me
I find happiness when you're near to me

Bless you, my love for all you are to me

Your tender kiss and your sweet caress

They mean so much to me and this I know

I will love you so through eternity
I searched for a dream then I found you

You've made ev'ry dream that I dreamed come true

Bless you, my love for all you are to me.

(C) Copyright 1959 by Greta Music Corp.

BE MY STEADY

(Clementine)

IRWIN SCHUSTER BOB DAVIE

Since I met you and I let you

Put your little hand in mine

And the feelin' sent me reelin'

Be my steady, Clementine.

Now we're walkin', hardly talkin',

Yet we both can see the sign.

This is love, dear, really love, dear,

Be my steady, Clementine.

You're the girl that I dream about

You're the girl I can't do without

You're the girl I'm waitin' for

You're the girl I will always adore,

When you kiss me, if you kiss me,

My whole world will start to shine.

Take my heart now, never part now,

You're my steady Clementine.

(C) Copyright 1959 by Trinity Music Inc. and Medal Music Inc.

SINCE YOU'VE BEEN GONE

NEIL SEDAKA HOWARD GREENFIELD

Early in the morning before the crack of dawn

I'm sitting here thinking oh why was I born

I'm so broken hearted how can I go on

Since you've been gone

Oh I was so happy with you by my side

You told me you loved me but oh how you lied

You left me here crying how can I go on

Since you've been gone

The nite seems like a million years

Waitin' till the break of day appears

All nite long weeping like a willow

Tossin' and turnin' on my tear-stained pillow

Guess I'm gonna drown in my own tears

I'm gonna go walkin' by the railroad track

And let that old freight train run over my back

Life ain't worth livin' how can I go on

Since you've been gone.

Copyright (C) 1959 by Aldon Music Inc.

TWICE AS NICE

CHARLES SINGLETON

I've been faithful I've been true

I've done ev'rything you asked me to

You know I love you

You know I do

But it would be twice as nice

If you loved me too.

Dream about you ev'ry night

Can't keep still until I hold you tight

All I've been doing is wanting you

But it would be twice as nice

If you want me too.

With your cooperation how happy we could be

When I give you all my lovin', darlin',
Give it all back to me

There's a twinkle in your eyes

You're beginning now to realize

What I've been saying has been so true

Ev'rything is twice as nice

Between me and you.

(C) Copyright 1959 by Roosevelt Music Co., Inc.

RAINBOW VALLEY

LUTHER DIXON OLLIE JONES

The sunset of Rainbow Valley has lost its glow

I miss you so come home, I love you.

The bluebirds of Rainbow Valley are lonely too

They long for you come home

I walk from dawn to twilight time

Where we used to go

It's not the lovers' Paradise we used to know

The choirs of Rainbow Valley will sing again

But until then till you return

Oh, how I'll yearn come home, come home

Come home I miss you so.

(C) Copyright 1959 by Roosevelt Music Co., Inc.

Style No. 2710

7-17
8-20 **898**

Style No. 2710—PLEAT TRICK. In a washable blend of Acrilan and Rayon, tucked on the turtleneck collar and bodice, whirling out in a wide sweep of permanent pleats. Powder blue, red, turquoise or grey.

Style No. 451—CLINGING VINE. The sheath with a shape . . . your shape, displayed to perfection in this smartly tailored daytime dress of sleek rayon menswear. Très jaunty, too, with its stand-up collar and fake pocket trim. A perfect foil for bright scarfs and jewelry. Beige, black and red.

Style No. 370—KNIT TRICKS. Slick knit that's long on look appeal from the top of its casual collar to the tip of its whistle-slim skirt. Contrast stripes create a fashion-fresh color note: the marvelous arrow-head belt nips you in tiny as can be. Red, heather grey, black, natural. Cotton knit.

Style No. 208—DREAM DRESS of young-in-heart flocked nylon. The neckline, rounded in front to show off your shoulders, dipped to a saucy bow in back. In red with red dot, pink or white with white dot.

Style No. 208

9-17
10-20 **798**Style No. 370
Small (7, 8, 9, 10)
Medium (11, 12, 13, 14)
Large (15, 16, 17, 18)**698**

Style No. 451

9-17
10-20 **698**
20 1/2-28 1/2 **798**
40-46**Skylark Originals**

Dept. C, Corle Place, Long Island, N. Y.

- ☐ **PREPAID ORDER:** I enclose price of garment plus 30c to cover postage and handling—I save over 75c in C.O.D. fees.
- ☐ **C.O.D. ORDER:** I will pay postman amount plus postage, C.O.D. and handling fees.

I may return garment in 10 days if not satisfied.

Style No. Size 1st Color Choice 2nd Color Choice

NAME

ADDRESS

CITY

STATE

You can have a HE-MAN VOICE

STRENGTHEN your voice this tested, scientific way. Yes—you may now be able to improve the POWER of your speaking and singing voice... in the privacy of your own room! Self-training lessons, mostly silent. No music required.

FREE BOOKLET Write today for Eugene Fauchtinger's great booklet "How to Develop a Successful Voice." It's absolutely FREE! You must state your age. Booklet mailed postpaid in plain wrapper. No salesman will bother you. Send your name and age **RIGHT NOW!** Perfect Voice Institute, 216 S. Clinton St., Dept. KR-22, Chicago 6, Ill.



OPPORTUNITIES FOR EVERYBODY

OF INTEREST TO WOMEN PW-Sept. '59

BEAUTY DEMONSTRATORS—TO \$5.00 hour demonstrating Famous Hollywood Cosmetics, your neighborhood. For free samples, details, write Studio Girl, Dept. 1699C, Glendale, California.

\$500.00—OFTEN MORE for your child's photo. Advertisers pay thousands annually! Rush (one) picture. Promptly returned with judge's report! Free gifts. National Photo, Box 3035-P, North Hollywood, California.

\$500 FOR YOUR Child's Picture (All Ages), Hundreds used. Send small picture for approval. Returned with report. Print child's parents' name. Spotlite, 8344 Beverly P9, Hollywood California.

HOMEWORKERS: EARN MONEY sewing pre-cut ties for us. We supply materials; instructions. No Selling! Home-Sewing, Inc. Dept. 106, Box 2107, Cleveland 8, Ohio.

HOMEWORKERS: ASSEMBLE HANDLACED Precut mocasins and handbags. Good earnings. California Handicrafts Los Angeles 46-B, California.

DRESSES 24c; SHOES 39c; Men's Suits \$4.95; Trousers \$1.20. Better used clothing. Free Catalog. Transworld, 164-A, Christopher, Brooklyn 12, New York.

MAKE MONEY CLIPPING Newspapers. Write, Newscraft, PW-983-E, Main, Columbus 5, Ohio.

\$500 FOR YOUR Child's Photo. Rush Photo For Approval Returned. Advertisers, 6000-YI Sunset, Hollywood 28, Calif.

\$200 MONTHLY POSSIBLE. Sewing Babywear! No house selling. Free information. Send name to Cuties, Warsaw 1, Ind. HOSIERY GUARANTEED AGAINST Everything. (79c pair). PLR&E 11532 Pacific Highway, Tacoma 99, Washington.

SEW OUR READY cut aprons at home, spare time. Easy, profitable. Hanky Aprons, Caldwell 3, Ark.

EARN SPARETIME CASH Mailing Advertising Literature. Glenway, Box 6568, Cleveland 1, Ohio.

EARN GOOD MONEY Mailing Circulars. Write. Leeway, Mountain View-6, Oklahoma.

AGENTS & HELP WANTED

I'LL SEND YOU Free stocking sample newest advancement in hosiery since nylon. Patented, full-length. Stays up over-the-knee without supporters, without girdle! Nationally advertised price \$1.95. Make money introducing to friends at \$1.00 pair. American Mills, Dept. 678, Indianapolis, Indiana.

EASIEST \$60 TO \$160 You'll Ever Make! Exciting new Southern Beauty Christmas Cards; \$1 Ceramic Gifts pay huge profits. Free 26th Anniversary personalized Album, samples on approval. Special Anniversary Free gift offer. Write Southern, 478 N. Hollywood, Dept. P-38, Memphis.

FASHION DEMONSTRATORS—\$20-\$40 profit evenings. No delivering or collecting. Beeline Style Shows are Party Plan sensation! Samples furnished free. Beeline Fashions, Bensenville 101, Illinois.

EARN EXTRA MONEY selling Advertising Book Matches. Free sample kit furnished. Matchcorp, Dept. WP-99, Chicago 32, Illinois.

60% PROFIT COSMETICS. \$25 day up. Hire others. Samples, details. Studio Girl-Hollywood, Glendale, Calif. Dept. 1699H.

EDUCATIONAL OPPORTUNITIES

COMPLETE YOUR HIGH School at home in spare time with 62-year-old school. Texts furnished. No classes. Diploma. Information booklet free. American School, Dept. X674 Drexel at 58th, Chicago 37, Illinois.

HIGH SCHOOL DIPLOMA at home. Licensed teachers. Approved materials. Southern States Academy, Station E-1, Atlanta, Georgia.

BUSINESS & MONEY MAKING OPPORTUNITIES

\$3.00 HOURLY POSSIBLE assembling pump lamps Spare Time. Simple. Easy. No canvassing. Write: Ougor, Caldwell 1, Arkansas.

MAKE BIG MONEY invisibly mending damaged garments at home. Details Free. Fabricon, 6240 Broadway, Chicago 40.

EARN EXTRA CASH! Prepare Advertising Postcards. Langdons, Box 41107PW, Los Angeles, 41 California.

LOANS BY MAIL

BORROW \$50 to \$600 For Any purpose. Employed men and women eligible. Confidential. 2 years to repay. Write for free loan application. American Loan Plan, City National Bldg., Dept. CWM-99, Omaha 2, Nebraska.

BORROW BY MAIL. \$100-\$600 Anywhere. Air Mail Service. Postal Finance, 200 Keeline Bldg., Dept. 63R, Omaha 2, Neb.

CHRISTMAS GREETING CARDS

BIGGEST SPARE TIME Profits, showing friends beautiful Evans Christmas, All-Occasion Cards. Easy Orders. 100% profit. Special kit sent on approval. Included Free: 32 sample Personalized cards, 2 catalogs. Selling Guide. Write: New England Art Publishers, North Abington 922, Massachusetts.

STAMP COLLECTING

GIGANTIC COLLECTION FREE—Includes Triangles—Early United States—Animals—Commemoratives—British Colonies—High Value Pictorials, etc. Complete Collection plus Big Illustrated Magazine all Free. Send 5c for postage, Grav Stamp Co., Dept. PC, Toronto, Canada.

FOREIGN & U.S.A. JOB LISTINGS

AMERICAN OVERSEAS JOBS. High Pay, Men, Women. Transportation Paid. Free Information. Write: Transworld, Dept. 18B, 200 West 34th St., New York 1.

MUSIC & MUSICAL INSTRUMENTS

POEMS WANTED IMMEDIATELY for Musical Setting and Recording. Free Examination. Rush Poems. Songcrafters, Acklen Station, Nashville, Tennessee.

PERSONAL & MISCELLANEOUS

FREE WRITERS CATALOGUE giving manuscript markets. Write, Literary Agent Mead, 915 Broadway, N. Y. 10.



venience in case your news dealer is all sold out, all you have to do is fill out the coupon below and send it along with your 69c cash, check or money order to: Records, HIT PARADER Magazine, Derby, Connecticut and we'll ship you the latest record with all of these six big hits.

HIT PARADER and SONG HITS records are fast becoming the talk of the nation and we're sure all of our readers will want to get on the bandwagon and add these platters to their record collection. They're great for parties, afternoon get-togethers, record hops and for your own listening enjoyment.

RECORDS

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Derby, Conn.

I am enclosing 69c. Please send me my copy of a SONG HITS record with the six hits mentioned above!

Name

Address

City State

(Please write or print plainly)

HIT PARADER proudly announces the availability of the greatest record buy in the history of the business. Where else can you get six of the nation's top hits all on one 45 rpm record and for the "give-away" price of 69c? The answer to this question is no place. Only HIT PARADER and SONG HITS can make this offer and it is our pleasure to do just that so that we might please you, our many thousands of fans. The greatest part of this is that all you have to do is go to your nearest newsstand where you buy your HIT PARADER and SONG HITS Magazine and ask for your exciting package of musical entertainment.

Just imagine gang, six top hits for your listening and dancing pleasure are now being made available to you as a special project of HIT PARADER and SONG HITS Magazine. You'll find these hit at your newsstand, all on one record. The newest release includes exciting renditions of "Tiger", "Hush A Bye", "Just Keep It Up", "Personality", "Tallahassee Lassie" and "Along Came Jones." Don't delay, get out today and get your copy of SONG HITS and HIT PARADER records.

And now, just for our added con-

Hit
Parader
&
Song
Hits
Records-

HIGH HOPES

SAMMY CAHN JAMES VAN HEUSEN
 Next time you're found with your
 chin on the ground
 There's a lot to be learned, so look
 around.
 Just what makes that little ol' ant
 Think that he'll move that rubber tree
 plant;
 Anyone knows an ant
 Can't move a rubber tree plant.
 But he's got high hopes,
 He's got high hopes;
 He's got high apple pie in the sky
 hopes.
 So any time you're gettin' low
 'Stead of lettin' go,
 Just remember that ant.
 Oops! there goes another rubber tree
 plant.
 (Oops there goes another rubber tree
 plant)
 Oops! there goes another rubber tree
 plant!
 When your troubles call and your
 back's to the wall,
 There's a lot to be learned, that wall
 could fall.
 Once there was a silly ol' ram,
 Thought he'd punch a hole in a dam;
 No one could make that ram scam
 He kept buttin' that dam.
 'Cause he had high hopes,
 He had high hopes;
 He had high apple pie in the sky
 hopes.

So any time you're feelin' bad,
 'Stead of feelin' sad,
 Just remember that ram.
 Oops! there goes a billion kilowatt
 dam.
 (Oops! there goes a billion kilowatt
 dam)
 Oops! there goes a billion kilowatt
 dam!
 So keep your high hopes,
 Keep your high hopes;
 Keep those high apple pie in the sky
 hopes.
 A problem's just a toy balloon,
 They'll be bursting soon,
 They're just bound to go "pop!"
 Oops! there goes another problem,
 kerplop!
 (Oops there goes another problem,
 kerplop!)
 Oops there goes another problem,
 kerplop, kerplop!

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THE PORT OF LOVE

WALLY GOLD
 There's a land far away, Paradise so
 they say
 Sail with me to the port of love
 Lazy moon, tropic sky all alone you
 and I
 Safe and warm in the port of love.
 Nobody there cares who you are
 Or the future you're dreaming of
 All that matters is how true you are
 To the one you really love
 Burning sun, peaceful shore love is
 ours evermore
 Sail with me to the port of love.

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Everyone Who Is Anyone In Show Business!

1500 WALLET SIZE PHOTOS OF ALL THE TOP STARS MOVIES, T.V. & RECORDS ALL DIFFERENT... LATEST POSES!

BONUS! 100 Names and Addresses of Your Favorite Stars! FACSIMILE AUTOGRAPHS!

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Dear Sirs: Please rush me all 1500 above mentioned star photographs. Enclosed please find 25¢.

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 Address _____
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SET #4 Personality

Battle Of New Orleans

Lipstick On Your Collar

Bobby Sox To Stockings

Tiger

M. T. A.

What A Difference A Day Made

My Heart's An Open Book

8 RECORD HITS ONLY \$1.00

IN STORES 8 RECORD HITS @ 89¢ EACH COST \$7.12
 OUR PRICE AT \$1.00 PLUS 10¢ POSTAGE \$1.10

YOU SAVE \$6.02

HERE ARE THE TITLES SET #4

- | | |
|----------------------------|----------------------------------|
| 1. Personality | 6. M. T. A. |
| 2. Battle Of New Orleans | 7. What A Difference A Day Makes |
| 3. Lipstick On Your Collar | 8. My Heart's An Open Book |
| 4. Bobby Sox To Stockings | |
| 5. Tiger | |

In Your Choice of 45 RPM or 78 RPM

HERE ARE THE TITLES SET #3

- | | |
|---------------------|---------------------------------------|
| 1. A Fool Such As I | 5. Kansas City |
| 2. Pink Shoes Laces | 6. That's Why |
| 3. The Happy Organ | 7. A Teenager in Love |
| 4. Tell Him No | 8. Kookie, Kookie (Lend Me Your Comb) |

MONEY BACK GUARANTEE. They must be the nation's top 8 hits. I must be 100 satisfied, or I may return them for full \$1.00 refund.
NOW YOU GET THE NATION'S TOP 8 RECORD HITS for only \$1.00 plus 10¢ postage.
 We do it by a revolutionary new process that puts 4 songs on each side of a record. So you get the HITS you want instead of an unwanted song or an unknown song on the back of a record.

DON'T DELAY — ORDER TODAY

REMBRANDT CO., Dept. 271
 403 Market Street, Newark, New Jersey

☐ Send Set No. 3
☐ Send Set No. 4
☐ send 45 rpm
☐ send 78 rpm
 Send the 8 RECORD HITS. I enclose \$1.00 plus 10¢ postage and handling. My money will be refunded if not satisfied. ☐ I enclose \$2.20. Send both sets.

NAME _____
 ADDRESS _____
 CITY _____ STATE _____

Learn To Play Guitar

The Chet Atkins Way!



CHET IN A FAMILIAR POSE

COMPLETE
CHET ATKINS
COURSE

\$3
only

Surprise your friends. Be the hit of the party. Chet himself shows you how with diagrams and notes.

Even if you don't know a guitar pick from a shovel, Chet can have you playing before you know it.

If you have tried before and failed, this easy-as-pie system will have you playing mighty sharp in nothing flat.

If you are a professional, here — for the first time — Chet reveals the "tricks" of his trade that make other guitar players drool.

And you don't have to read music! In this quickest-to-learn system, Chet shows you every step of the way BOTH BY NOTE AND BY SIMPLE DIAGRAMS.

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SAVE 46c IN POSTAL AND C.O.D. CHARGES BY ENCLOSING \$3.00 WITH COUPON — OR ORDER C.O.D. SATISFACTION GUARANTEED OR YOUR MONEY REFUNDED.

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1472 Broadway, New York 38, N. Y.

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Kindly rush the Chet Atkins Method to me. If not completely satisfied I may return course to you for full refund.

Name

Address

City Zone State

Canadian & Foreign orders: No C.O.D.'s. Send International Money Order for \$3.50 with coupon.

☐ Money Enclosed

☐ Send C.O.D.

SKINNY LEGS!

← BEFORE

Miss R. U. had scrawny legs, was self-conscious, and the boys never gave her a second glance.

Try this new amazing scientific home method to ADD SHAPELY CURVES at ankles, calves, thighs, knees, hips!

Stop being self-conscious about your scrawny, bony legs! Men are always attracted by shapely appealing legs. Skinny legs rob the rest of your figure of attractiveness! Give yourself a chance to look good in the latest fashions of higher skirts, bathing suits, shorts, etc. Now at last you too can try to help yourself improve underdeveloped legs due to normal causes, and fill out any part of your legs you wish. . . . toothpick ankles . . . stringbean calves . . . bony knees . . . scrawny thighs . . . straight-line unfeminine hips . . . or your legs all over . . . as many women have by following this new scientific method. Well known authority on legs with years of experience offers you this tested and proven scientific course—only fifteen minutes a day—in the privacy of your home! Contains step-by-step illustrations of the easy SCIENTIFIC LEG technique with simple instructions: gaining stronger legs, improving skin color and circulation of legs; also normal causes of skinny legs, plus leg measurement chart of each section of leg according to height and weight. From the very first day you may feel the exhilarating effects of this method. Stronger shapely legs help you dance more gracefully, swim, bowl, play tennis with more ease and form; work on feet with less fatigue; walk and stand with more poise.

Written About In Health Culture Magazine

Health Culture asked this well known authority on legs to write a series of articles on the fundamentals of this method. This magazine believed their readers should learn about this wonderful technique.

"How To Add Alluring Curves To Correct Your Personal Thin Leg Problems" Book

also packed with actual before and after photos of women who obtained remarkable results! Mailed in plain wrapper without obligation. Just send name and address.

FREE
MODERN METHODS
296 Broadway

Dept. SL-542
New York City 7

TIGER

OLLIE JONES

Hey, lump of sugar, you look kind-a sweet

Cuter than a baby walking down the street

When I look into your eyes I want to leap

I can't conceal that you make me feel like a tiger

Oo oo oo like a tiger

Oo oo oo, just to see you smile

Nearly drives me wild

I want to growl wow!

You got me feeling stronger than a grizzly bear

Soaring like an eagle flyin' thru the air

When I get you in my arms

You better beware

I go insane, 'cause I can't be tame

Like a tiger oo oo oo like a tiger

Oo oo oo, just to see you smile

Nearly drives me wild

I want to growl, wow!

You keep my heart jumping like a kangaroo

I'm floating like an onion in a bowl of stew

Baby, ev'rytime you come in view

I run like an antelope to get to you

I'm your tiger and you're my mate

Hurry up, buttercup don't be late

I might get mad if I have to wait

Come right now, 'cause I'm on the prowl.

Like a tiger oo oo oo like a tiger

Oo oo oo just to see you smile

Nearly drives me wild

I want to growl, wow!

(C) Copyright 1959 by Roosevelt Music Co., Inc.

BACK IN THE U. S. A.

CHUCK BERRY

Oh, well, oh, well, I feel so good today,

We just touched ground on an International Runway.

Jet propelled back home, from overseas to the U.S.A.

New York, Los Angeles, oh how I yearned for you,

Detroit, Chicago, Chattanooga, Baton Rouge,

Let alone just to be at my home back in Ol'K. Lou.

Did I miss the skyscrapers.

Did I miss the long freeway,

From the coast of California, to shores of the Delaware Bay.

You can bet your life I did,

Till I got back in the U.S.A.

Looking hard for a drive-in,

Searching for a corner cafe

Where hamburgers fizzle on an open grill night and day.

Yeah and a jukebox jumping with records like in the U.S.A.

Well, I'm goin' bad, I'm livin' in the U.S.A.

Yes I'm goin' bad, I'm livin' in the U.S.A.

Anything you want we got it right here in the U.S.A.

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PARTNERS

D. DILL

Two partners went in search of gold
As friendly as could be
One was young and one was old
And the gay, young fool was me
Since neither one could write his name

We swore upon our souls
To share the wealth, and then shook hands

The hands that dug for gold.
The summer days were gone at last
And winter nights grew cold
The snow had trapped us in the pass,
When we finally found the gold
We took our fortune to the shack
To wait the winter through
But the food ran low, so I killed my friend

What else was there to do.

I threw his body just outside
Into the bitter cold

Somehow I had to stay alive

I now had all the gold

But the howling wind just seemed to say,

"You have killed a man

And you'll never get to spend the gold

With blood upon your hands".

The cabin's covered now with snow

And shelves of food are bare

Satin's waitin' for me now

And I'm too cold to care

Is that the devil at the door

Comin' for my soul

Or is it just the old man,

A-lookin' for his gold.

Copyright 1958 by Cedarwood Music

I AIN'T GOIN' FOR THAT

EUGENE CHURCH

I ain't goin' for that

Runnin' around behind my back

Never answer your telephone

Your sister tells me you ain't home

I ain't goin' for that, no, no

Or runnin' around with a Jimmie and Jack

I ain't goin' for that

Runnin' around with another guy

Tippin' out to the record hop

Makin' with them big brown eyes

Don'tcha give me none of that no, no

Let me know just where I'm at.

If you'll be my steady girl

We'll really give romance a whirl

Gonna love you night and day

Well ev'ry year come what may

Now you know I like that, yeah, yeah

A-come on be my bacon fat

If you'll be my sweetie pie

Be the apple of my eye

Ev'rything would be so grand

If I could make you understand

Well now you know I like that,

yeah, yeah

Your finger up and down my back

You know the boy, he sure likes that

Come on you're my bacon fat

Your finger up and down my back

You know the boy, he sure likes that.

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FREE 2 HIT PARADE RECORD SONGS BY ANY OF THESE STARS WITH YOUR ORDER FOR HIT PARADE RECORDS


☐ PERRY
COMO

☐ PATTI
PAGE

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LAINE

☐ ROSEMARY
CLOONEY

☐ GEORGIA
GIBBS

☐ DORIS
DAY

☐ ELVIS
PRESLEY

24 HIT PARADE RECORD SONGS \$2.98

The top stars of Radio, TV, Stage and Screen bring you your favorite records at amazing savings.

A \$16.00 VALUE FOR \$2.98 FOR READERS OF THIS MAGAZINE



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If for any reason you are not 100% satisfied. KEEP ANY Six Songs FREE and Return the Remaining for Refund. Available in 45 and 78 R.P.M.

Now! 6 Complete Hits on 1 Standard Speed 78 Record or 45's

FREE A FREE SURPRISE GIFT WILL BE INCLUDED WITH EACH ORDER!

☐ 18 ROCK & ROLL SONGS—\$2.98

Free Photo of Elvis Presley & Pat Boone



1. Come Softly To Me
2. A Fool Such As I
3. Pink Shoe Laces
4. Venus
5. The Happy Organ
6. Sorry (I Ran All The Way Home)
7. Since I Don't Have You

8. I Need Your Love Tonight
9. Turn Me Loose
10. Guitar Boogie Shuffle
11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
16. Three Stars
17. Sea Cruise
18. Take A Message To Mary
19. Enchanted
20. It's Just A Matter Of Time
21. For A Penny
22. It's Late
23. Only You
24. Tijuana Jail

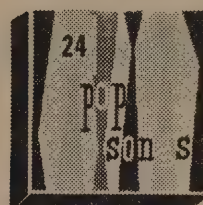
☐ 120 HILLBILLY HITS (20 HILLBILLY HITS PLUS LYRICS TO 100 SONGS)



1. Tupelo County Jail
2. That's The Way I Feel
3. Life To Go
4. Billy Bayou
5. What Do I Care
6. Pick Me Up On Your Way Down

7. City Lights
8. Squaws Along The Yukon
9. Kisses Sweeter Than Wine
10. Story Of My Life
11. My Special Angel
12. I Beg Of You
13. Geisha Girl
14. This Little Girl Of Mine
15. I Found My Girl In The USA
16. Walkin' To The Dance
17. Jail House Rock
18. Great Balls Of Fire
19. Love My Lady
20. The Teenage Queen

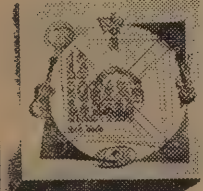
☐ 24 HIT PARADE SONGS Plus Two Free By Any of the Stars Checked Making a Total of 26 for \$2.98 Here Are 24 of the 26 On Records:



1. Battle of New Orleans
2. Lonely Boy
3. Lipstick On Your Collar
4. Waterloo
5. Personality
6. Tiger
7. Bobby Sox To Stockings
8. What A Diff'rence A Day Makes

9. There Goes My Baby
10. I Only Have Eyes For You
11. Frankie
12. Tallahassie Lassie
13. My Heart's An Open Book
14. A Big Hunk Of Love
15. 40 Miles Of Bad Road
16. Dream Lover
17. You're So Fine
18. Boy Without A Girl
19. Along Came Jones
20. I'll Be Satisfied
21. A Little Too Much
22. Hushabye
23. 'Twixt Twelve And Twenty
24. M.T.A.

☐ 12 SQUARE DANCES AND BOOK—\$2.98



You get 12 Square Dance Songs by Mac Williams and others plus Gift Book "Square Dancing" for \$2.98

1. Mockin' Bird
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3. Buffalo Gal
4. Oh, Susanna
5. Soldier's Joy
6. Devil's Dream
7. Chicken Reel
8. Golden Slipper
9. Red River Valley
10. Arkansas Traveler
11. Little Brown Jug
12. Turkey In The Straw

PLUS BOOK:
☐ 78 RPM ☐ 45 RPM
 "Square Dancing For Young And Old"

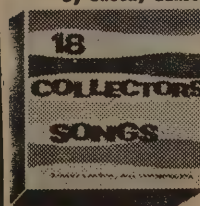
☐ 46 CHILDREN'S SONGS—\$2.98



Includes Booklet of Picture-Illustrations and Words to the Music! Twinkle, Twinkle Little Star; Old King Cole; Little Tommy Tucker; Jack and Jill; Pease Porridge Hot; Where Was My Little Dog Gone; Humpty Dumpty; London Bridge; Lazy Mary; A Tisket Tasket; Old MacDonald; Farmer in Dell; Ban Ban Black Sheep; Pop Goes Weasel; 3 Blind Mice; Mary Had a Little Lamb; Skip to My Lou; Row Your Boat; Tom Tom the Piper's Son; I Been Working on the Railroad; Arkansas Traveler; I Saw a Ship A-Sailing; Doodle, Doodle Dumpling; 'Nt Diddle Diddle; Three Little Kittens; Patty Cake, Patty Cake; Gift Along Little Dogie; Ot Chiselm Trail; Rock-A-Bye Baby; Plus 17 others.

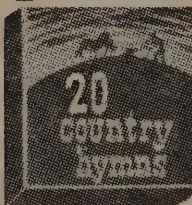
☐ 18 COLLECTORS SONGS—\$2.98

By Snooky Lanson, Bill Lawrence, etc.



1. Tell Me You're Mine
2. Bye, Bye
3. You Belong To Me
4. Anywhere I Wander
5. Takes Two To Tango
6. My Baby's Coming Home
7. Lady of Spain
8. Keep It A Secret
9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Waltz Again With You
12. Don't Let The Stars Get In Your Eyes
13. Trying To Forget
14. Even Now
15. Glow Worm
16. Have You Heard
17. Side by Side
18. Oh Happy Day

☐ 20 COUNTRY HYMNS



1. Just A Little Talk With Jesus
2. When I Looked Up
3. Farther Along
4. Will The Circle Be Unbroken
5. Whispering Hope

6. Mansion Over The Hilltop
7. The Family That Prays
8. What A Friend We Have In Jesus
9. Goodbye I'm Gone Hallelujah
10. I Can't Help What Others Do
11. Pearly White City
12. Handwriting On The Wall
13. Jesus Is The One
14. That's What We Need
15. Somebody's Praying For You
16. Got So Many Million Years
17. Avenue Of Prayer
18. Why Didn't You Tell Me
19. I Was There When It Happened
20. Where The Roses Never Fail

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☐ SEND 78 RPM ☐ SEND 45 RPM

- ☐ I enclose \$2.98. Send the 24 Hit Parade Songs. Plus 2 FREE by the Singer Checked Below:
- ☐ Elvis Presley ☐ Frankie Laine ☐ Rosemary Clooney
- ☐ Patti Page ☐ Doris Day ☐ Perry Como
- ☐ I enclose \$2.98. Send the 20 Country Hymns.
- ☐ I enclose \$2.98. Send the 18 Rock & Roll Songs.
- ☐ I enclose \$2.98. Send the 12 Square Dances and book.
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- ☐ I enclose \$2.98. Send the 46 Children's Songs.
- ☐ I enclose \$2.98. Send the 18 Collector's Songs.
- ☐ I enclose \$29.95. Send the 4-Speed RCA Record Player.

Name

Address

City

MONEY BACK GUARANTEE

☐ RCA PORTABLE 4-SPEED RECORD PLAYER

1958 Model—A gift the whole family will enjoy—only \$29.95. Will give years of listening pleasure.



Success Via The Air-WAVZ



Jay Clark



Perhaps a good way to begin this piece would be to say that nothing can stand in the way of success, or a fulfillment of one's hopes for the future if the need and the want is strong enough.

Jay Clark was born in Philadelphia, Pa. some thirty nine years ago. Raised and educated in Brooklyn, New York, he followed the profession of his father in the fur industry, and before he was twenty-two, held a junior executive position with one of the leading 5th Ave. New York department stores. After serving in the Armed Forces he returned to his work; now things were not as before, for Jay Clark had been subjected to a not so rare disease while in the service—"Radio Broadcasting." This malady remained in his blood for seven years before he decided one day that it was now or never. Now was the time to try his hand at broadcasting professionally or never think of it again and go back to selling furs forever.

Since then it has been a steady climb until today Jay is one of the top D. J.'s at Station WAVZ, and holds down a three hour across the board show, with MC jobs when the time allows, narrating films, and a steady stream of odd chores that makes a seven day a week schedule seem inadequate as far as time is concerned. And yet it doesn't seem to end there for Jay's malady is not cured as yet. For along with his radio work there is still time for drama school and the yen to one day settle down to a typewriter and write one good novel after another, under the sheltering palms of the tropics.

Somewhere along the way, time was found to form the Thor Record Company that boasts the talents of Jodie Sands, Guy Pastor, and Andy Dio on its roster of recording artists, with more to follow. As each new venture comes along, another hobby seems to drop out of sight. Golf and art have dropped by the wayside, perhaps only temporarily, but music which has been Jay's constant companion all his life, still retains its number one rating in his life.

For some, perhaps thirty-nine is a good age to lean back and enjoy the good things that have been won these last seven years but for Jay Clark it is only the beginning, for there are so many things yet to be done in strange fields that the challenge of it all is far too exciting to let slip by.

New Haven, Connecticut's

maestro of sound

featured daily

over radio station

WAVZ

SWEET SOMEONE

GEORGE WAGGNER BARON KEYES

I have always had you with me in
my dreams

All my plans include someone like
you

And today I saw you, now the
whole world beams

Because I know my dreams will
come true.

Sweet someone, whoever you may be
Sweet someone, you suit me to a "T"

And though you pay no attention to
me at all

One look and needless to mention I
had to fall

I wonder who's keeping us apart
Don't blunder and give away your
heart

Until I've whisper'd I love you and
then you'll see

Sweet someone, that you belong to
me.

I've been waiting years for someone
just like you

But I've been afraid we'd never meet
Till today I felt a sudden thrill quite
new

So won't you listen, dear, while I
repeat.

Copyright 1927 by Shapiro, Bernstein &
Co., Inc.

SHANGHIED

MARIJOHN WILKIN MEL TILLIS

I played around in China town just
a-passin' time away

When a Black Jack Red hit me in the
head

And when I woke up next day I was
many miles away.

They throwed me off in old Hong
Kong and put me on my own.

Not a penny in my pocket ten
thousand miles from home.

That's a mighty long way from home.
I worked for grub on an old Dutch
tub and wound up in L.A.

When a pretty little girl took me on
a whirl

And when I woke up next day when
I woke up next day:

I was shanghied on an ocean freighter
I was shanghied eatin' beans and
taters

I was shanghied on an ocean freighter
And I want to get back to shore

Back to the Gold Coast shore.
I was shanghied for the rest of my
life.

I was shanghied in old Hong Kong
I was shanghied I was all alone

I was shanghied want to get back
home

Want to get back to shore

Back to the Gold Coast shore.
I was shanghied for the rest of my
life.

I was shanghied but that's alright
I was shanghied gotta pretty little
wife

And I'm never leavin' home no
more

Never leavin' home no more.

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WIN <sup>NEW,
LIVE</sup> MINIATURE MONKEYSUPPLY
LIMITED

"Movietone" frame and you can tell your friends about our hand colored enlargements when handing out the coupons. Just mail me your favorite snapshot, print or negative NOW — and pay postman only forty-nine cents and a few cents for our c.o.d. service plus postage when your treasured enlargement arrives and I'll send you the Movietone frame at no cost. Limit of 2. Your original returned. Also include the color of hair and eyes with each picture so I can also give you our bargain offer on a second enlargement artfully hand colored in oils for natural beauty, sparkle and life like we have done for thousands of others. I'm so anxious to send you a Miniature Monkey that I hope you will send today for your 20 FREE enlargement coupons to hand out and please enclose your name, address and favorite snapshot with your puzzle answer. Mrs. Ruth Long, Gift Manager.

DEAN STUDIOS (Our 20th Year), Dept. M-50, 211 W. 7th St., Des Moines 2, Iowa

Everyone can win! Think of having such a wonderful pet. This lovable, young Miniature Monkey is so tiny you can carry it in a pocket or hold it in one hand, and is so intelligent it is almost human. We're running this Unscramble test to get acquainted and to find someone who will give this lovable Miniature Monkey a home. Just unscramble the names of the 3 States. For example, ROLFADI would be FLORIDA.

UNSCRAMBLE These States

1. NICILAFARO

(famous for oranges)

2. NAILAUOSI

(famous for sugar)

3. SANOMENTI

(famous for lakes)

Try your skill. Everyone can win. Unscramble the words. Send in your 3 state names today and simply hand out or mail only twenty get-acquainted photo enlargement coupons FREE to friends or relatives and help us get that many new customers as per our premium letter. I enjoy my own tiny pet so much that I'm sure you'll love one, too.

Please send me your favorite snapshot, photo or Kodak picture with your state names when writing for your Miniature Monkey. We will make you a beautiful 5 x 7 inch enlargement in a try-out coupon. Just mail me your favorite snapshot, print or negative NOW — and pay postman only forty-nine cents and a few cents for our c.o.d. service plus postage when your treasured enlargement arrives and I'll send you the Movietone frame at no cost. Limit of 2. Your original returned. Also include the color of hair and eyes with each picture so I can also give you our bargain offer on a second enlargement artfully hand colored in oils for natural beauty, sparkle and life like we have done for thousands of others. I'm so anxious to send you a Miniature Monkey that I hope you will send today for your 20 FREE enlargement coupons to hand out and please enclose your name, address and favorite snapshot with your puzzle answer. Mrs. Ruth Long, Gift Manager.

FREE

YOUR FAVORITE STARS IN

GIANT

4" x 5"

ENLARGEMENTS



Genuine Reproductions
On Double Thick Glossy Stock
These top stars to choose from

HOLLYWOOD COLOR PIX, Dept. 111

Box 1313, Sherman Oaks, Calif.

Please send me at once the pictures of the Stars whose names I have checked off below. I understand these are FREE, but I have enclosed 5c for each picture ordered to cover cost of postage and handling.

- | | | |
|--|---|--|
| <input type="checkbox"/> Ricky Nelson | <input type="checkbox"/> Robert Horton | <input type="checkbox"/> Sal Mineo |
| <input type="checkbox"/> Edd Byrnes | <input type="checkbox"/> James Arness | <input type="checkbox"/> Tommy Sands |
| <input type="checkbox"/> Elvis Presley | <input type="checkbox"/> Pat Boone | <input type="checkbox"/> Debbie Reynolds |
| <input type="checkbox"/> Jimmy Rogers | <input type="checkbox"/> Paul Anka | <input type="checkbox"/> Tab Hunter |
| <input type="checkbox"/> Dick Clark | <input type="checkbox"/> Will Hutchins | <input type="checkbox"/> Tony Perkins |
| <input type="checkbox"/> Ty Hardin | <input type="checkbox"/> David Nelson | <input type="checkbox"/> Rock Hudson |
| <input type="checkbox"/> Richard Darin | <input type="checkbox"/> Hugh O'Brian | <input type="checkbox"/> Zorro |
| <input type="checkbox"/> James Garner | <input type="checkbox"/> Dale Robertson | <input type="checkbox"/> John Saxon |
| <input type="checkbox"/> Sandra Dee | <input type="checkbox"/> Tim Considine | <input type="checkbox"/> Everly Brothers |
| <input type="checkbox"/> Richard Boone | <input type="checkbox"/> Tony Curtis | <input type="checkbox"/> Clint Walker |
| <input type="checkbox"/> Annette Funicello | | |

Name _____
Address _____
City _____ Zone _____ State _____

STOP WISHING
for long looking
HAIR

New Long-Aid K-7
helps short, thin hair
look longer in 3 days



NOW your hair can look glamourously longer, softer, shinier! Amazing new Long-Aid K-7 conditions hair these three ways: Extra-rich lanolin relieves dry, itching scalp... hair looks longer, softer, glossier! Deityl Prime protects hair against moisture, helps keep hair straighter. Miracle K-7 helps relieve itching irritation... keeps hair clean-smelling. SEND COUPON NOW for Long-Aid—only \$1.10 including tax. See and feel sensational difference in your hair in just 3 days or money back.

MAIL NO-RISK COUPON NOW!
LONG-AID CO., Dept. 3-K,
Box 2026, Memphis, Tenn.
Rush Long-Aid with K-7
☐ I enclose \$1.00, plus 10c Fed. tax (cash, check or money order.) Long-Aid pays all postage.
☐ Send C.O.D. I will pay postman \$1.10 on delivery, plus postage and C.O.D. charges.
NAME _____
ADDRESS _____
CITY _____ STATE _____

Our Silver Anniversary... But You Get The Gift!

FREE "SOUTHERN BELLE"
Cameo Necklace
GIVEN TO PROVE \$60 to \$160
YOU CAN MAKE



Sell New SOUTHERN CHRISTMAS CARDS!

Help celebrate our Silver Anniversary, get this gorgeous "Southern Belle" CAMEO-NECKLACE FREE! In addition, you'll also get bigger-than-average cash profits for showing SOUTHERN Christmas Cards to your friends. Anniversary Special 21-card \$1.25 Christmas Assortment pays you \$60 on only 100 boxes. New religious cards, new ceramic gift items, new stationery... all new money-makers bring you top profits plus cash bonus. No experience needed. We'll send money-making samples on approval; Anniversary Gift is yours with first order. Send no money... mail coupon... Now!

SOUTHERN GREETINGS 478 N. Hollywood, Dept. R-56 Memphis 12, Tennessee

NEW! "Southern Beauty" Christmas Cards

NEW! Personalized Religious Cards

NEW! FREE Silver Anniversary Album with 36 personalized sample cards!

NEW! Low-Priced Gifts!

SOUTHERN GREETINGS 478 N. Hollywood, Dept. R-56, Memphis 12, Tennessee

Please send samples on approval. Include CAMEO-NECKLACE which will be mine FREE with first order.

NAME _____

ADDRESS _____

CITY & STATE _____

TO A SOLDIER BOY

MARY GLEN CAUDET

A soldier boy has gone across the sea,

I'm so sad and lonely as I can be
I received a photo,
Just the other day,
Of a soldier boy who is far away
Said that he would come back,
In a year or two,
Told me not to cry, he'll always be true.

He said fear not my sweet
But have faith in me
For I'll return from o'er the sea.

I will be so happy
On that grand and glorious day
When you come back to me and the U.S.A.

Copyright 1959 by Monument Music Inc.

IN MY WALLET

CLINT BALLARD, JR. HANK HUNTER

In my wallet there's no money,
But I'm rich as I can be,
'Cause, in my wallet there's a treasure just for me.
In my wallet is a picture.
It's a photograph of you,
Oh yes, my darling, it's a treasure
Too good to be true.
You gave me your picture
To show me how you feel,
And now I'm much richer,
Knowing that your love is real.
In my wallet there's no money,
But I'm never ever blue,
'Cause, in my wallet, is a picture,
My darling, of you.

(C) Copyright 1959 by Gil Music

THE CHAIR

BABE SHARP DALE FITZSIMMONS

DOROTHEA HAHN

The story of the chair, the story of the chair.

It was Saturday night and I walked
into a dance hall,
I didn't have a care
But I met with trouble
And it led me to the chair.
I met a girl who whispered I was the one

But she went for a stranger
And I went for my gun.

Now when the lights came on again
The stranger lay there dead
The jury said "No prison term
Give him the chair instead
Give him the chair instead".

I'm waiting now in prison
But hoping with a prayer,
My sweetheart, who forgave me
Can save me from the chair
She vows to save me
She's working so hard outside,
One court said "New trial granted",
The next one said "Denied".

The chaplain hears him say again
I never meant to kill,
His sweetheart says "I'll pray again
He'll live, I know he will,
He'll live, I know he will".

I wait beneath the shadow,
The shadow of the chair,
The fear of ev'ry footstep
Puts silver in my hair.
The Governor and the Judges
It's all up to them out there
As I sit here waiting,
In the shadow of the chair.
There's only one more day to go
He waits in mis'ry there
His sweetheart says "I love him so,
Please save him from the chair,
Please save him from the chair"

Copyright 1959 by American Music Inc.

SWEET CHILE

SHEB WOOLEY

Down by the levee where the river
boats go,
There's a Lou'siana farmer named
Papa Devereaux.
Papa had a daughter with a beautiful
smile,
Ever'body called her sweet chile.
Sweet chile (livin' on the bayou)
Sweet chile (livin' on the bayou)
Sweet chile, goin' on seventeen,
Sweet chile's gonna be a teenage
queen,
Sweet chile (livin' on the bayou)
Sweet chile (livin' on the bayou)
She's much sweeter than sugar cane
Sweet chile puttin' on curves and
things.
Papa took sweet chile into town,
To buy her graduation gown.
Papa said, "Mama, would you look
at this,
The way that sweet chile fills that
dress."
Down by the river where the sugar
cane grows,
Sweet chile wearin' brand new
clothes.
She's got curves that just won't
stop,
She's bigger at the little than bottom
at the top.
Down by the levee where the river
boats go,
The kids all dance to rock and roll.
Sweet chile rockin' till the break of day
I never saw anybody wiggle that way

Copyright 1959 by Cordial Music Co.

HALF BREED

JOHN LOUDERMILK

Here's a story about a boy who was
always in trouble
And just because his pappy who was
a white trader
And his mammy was an Indian maid:
Well, your pappy was a trader
And your mammy was an Indian maid,
boy
Half breed your pappy was a trader
And your mammy was an Indian maid,
boy
Half breed we know all about it
And we don't want a half breed
around, boy
Before sundown you'd better be out
of town, boy.
Half breed, they're hot on your trail,
boy
Half breed, you'd better not run,
Half breed, you'd better get a gun,
boy
Better get a gun and stand, boy
You'd better get a gun and stand.
Well, a man is a man as long as his
plans are made, boy
A man is a man as long as he can
stand unafraid, boy
So don't let 'em dog you, no don't
let 'em
Don't you let 'em boy, 'cause you got
a load to carry
And you're just as necessary as they,
boy.
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portrait or negative.

30¢ **\$1.00**

[Include 25c for packing & mailing]

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FULL WALLET SIZE 2 1/2" BY 3 1/2"
BEAUTIFUL-DOUBLEWEIGHT SILK PAPER . . .

Mail your original between cardboard to:

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Dept. 16
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Quickest Way To Make \$75.00 IN SPARE TIME!

You Don't Need Any Experience!

Let us send you, FREE, our Exclusive CROWN IMPERIAL Christmas Card Assortment—a great value at \$1.25 for 21 brand new, quality cards. Just show it to friends and let them order from you. Your profit is 75c of the \$1.25, in any quantity. On 100 boxes you make \$75.00 cash! Elegant Album of 47 original Christmas Cards with sender's name imprinted is also FREE. Many more EXCLUSIVES in over 400 fast-selling Greeting Card, Stationery and Gift Items at \$1 up. Handy, new-idea Carry Kit makes sales for you automatically.

Send for FREE Box and Samples

Enjoy cash profits to 150%, plus Extra Cash Bonus to 10%! Money-back Guarantee can add up to 20c extra profit per item. Get full details. Send coupon for Crown Imperial, Personal Album and Carry Kit FREE. Gift offer of Desk Set free and leading \$1 Assortment on approval included. Act today!

CARDINAL CRAFTSMEN
1400 State Avenue,
Cincinnati 14, Ohio

New, Fast-Selling
\$1.25 Christmas Card
Assortment Given

FREE

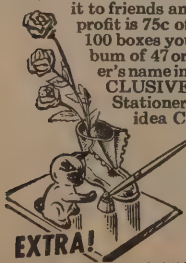
To Prove You, Too,
Can Make Extra
Money Easily.

MAIL NOW!

CARDINAL CRAFTSMEN
1400 State Ave.,
Dept. 37-L
Cincinnati 14, Ohio

Please send \$1.25 Crown Imperial FREE with money-making Sample Kit on approval. Include "Puss 'N' Boot" Free Offer.

Name _____
Address _____
City & State _____



EXTRA!

\$1.25 GIFT FOR YOU!
New "Puss 'N' Boot" Desk Set
given FREE with first order.
Send coupon NOW!

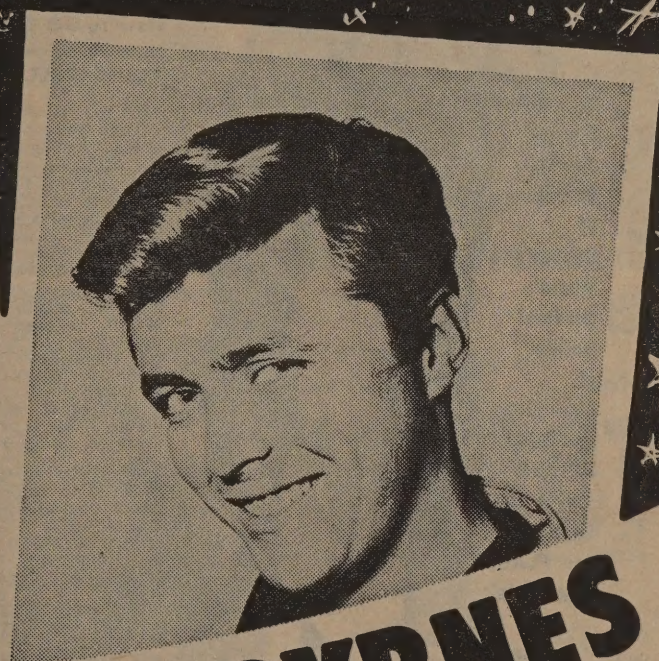
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or wallet size!
**GIANT 4" x 5"
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\$1.00
POSTPAID
PER SET

EXTRA BONUS!

**A BEAUTIFUL LARGE
8x10" PHOTO
OF EACH STAR!
READY TO FRAME!**

DON'T DELAY ORDER NOW!

FILMLAND COLOR STUDIOS,
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Dear Sirs:

Please send me, postpaid, 100 4x5's of the stars
checked below. I am enclosing \$1.00 for each pic-
ture collection I order.

☐ **FABIAN** ☐ **EDD BYRNES**

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Address _____

City _____ Zone _____ State _____

Are **YOU**
SKINNY
like I was?

a 90 lb.
weakling
who became
world's
strongest
man



George
Jowett
BEFORE



George
Jowett
Champion
of
Champions
World's
Greatest
Builder
of
Champions
and **REAL**
HE-MEN
out of
SKINNY
and **FLABBY**
weaklings

WIN
A BIG
Silver Trophy
and \$100
IN CASH



MAIL THE COUPON TO ME NOW
and I'll Send You **FREE** these
5 AMAZING PICTURE-PACKED COURSES

PLUS BOOK OF PHOTOS OF FAMOUS STRONG
MEN ONCE WEAK LIKE YOU



Formerly \$5.00 each. MILLIONS were sold at \$1.00.
Send for them **ALL FREE**. Mail Coupon **BEFORE**
IT IS TOO LATE and you have to pay \$1.00 or \$5.00.

Just **RUSH** me your **LAST CHANCE COUPON** below with **YOUR NAME** and **ADDRESS** on it!
and I'll show **YOU** absolutely **FREE**

How to **GAIN** UP TO **50 LBS.** OF **MIGHTY MUSCLES!**

And Become a **REAL HE-MAN** like **MANY THOUSANDS** of My Pupils in **10 Minutes** of **FUN** a Day

Yes! I'll Show You By My Quick,
Easy Methods How To

**ADD POWERFUL NEW
INCHES OF MUSCLES**
around **YOUR ARMS,
CHEST, LEGS, etc.**

**How to IMPROVE YOUR
HE-MAN LOOKS 100%.**

**How to BECOME A WINNING ATHLETE
IN ALL POPULAR SPORTS.**

How to BEAT ANY BULLY.

How to DO FEATS of STRENGTH.

**How to be a WINNER in EVERYTHING
YOU TACKLE.**

YES! Your Success Story Can Soon be like John Sill and thousands of my pupils. Think of it — a skinny weakling like you became a **MAGNIFICENT MR. MUSCLES** — won a **BIG SILVER TROPHY**, his name, accomplishments engraved on it and \$100. A few weeks before, everybody picked on John, too weak to fight for his rights. **TODAY** everybody admires John's movie star build, he-man **STRENGTH**, his mighty **ARMS**, heroic **CHEST**, slender **WAIST**, rock-like **TORSO**, broad manly **BACK**, wide military **SHOULDERS**, new popularity with the **BOYS** and **GIRLS**. His winning drive in **ALL SPORTS**, his energy at work and studies.

NO! I don't care how skinny or flabby you are, if you are in your teens, twenties or thirties, I'll show you in just 10 thrilling minutes a day in your home, you can make yourself over by the easy, quick method I turned myself from a wreck to a **WORLD CHAMPION**.

YES! YOU'LL ADD INCH upon INCH of **MIGHTY MUSCLES** to your **ARMS**, YOU'LL DEEPEN YOUR **CHEST**, **BROADEN** YOUR **BACK** and **SHOULDERS**. From **HEAD** to **HEELS** you'll gain **SIZE**, **POWER**, **LIGHTNING SPEED**, **ENDURANCE**. You'll become the **SUCCESSFUL HE-MAN** in **LOOKS** and **ACTS** — a **WINNER** in **EVERYTHING**, athletics, business, studies.

**DEVELOP YOUR 520 MUSCLES
BY THE GREATEST METHOD!**

Friend, I traveled the world, studying every secret to **PERFECTLY** develop your body. My "5-Way Progressive Power Method" is **TESTED-PROVED** by hundreds of thousands **LIKE YOU!** **SAVE YEARS**, hundreds of **DOLLARS!** Do as movie stars, champions — John Sill, Jim Norman, Tony Pascarella — did! Mail coupon **NOW!**

Pick the
kind of
**BODY YOU
WANT**
Check **ALL** Your
Needs —

(before it is too late)
as John Sill and the others did

I **GAINED**
60 LBS.
OF **SHAPELY
MIGHTY
MUSCLES**

This Can Be
YOU in a
Short
Time!

BEFORE

Mailing
Coupon
I was a
125 lb.
6 ft.
skinny
weakling



AFTER

says **JOHN SILL**

I added 7 inches to
MY **CHEST**, $3\frac{1}{2}$ IN-
CHES to **EACH ARM**.
No, Pal! You don't
have to be a chick-
en-chested skinny
weakling like I was
only a few weeks
ago.

Mailing
Coupon

185 lb.
**HEAD-TO-
TOE HE-MAN**
**POPULAR
ATHLETE**
You can
be, too!

BEFORE



**THEY CALLED ME
"SKINNY" —
BUT NOW
THEY CALL ME
MR. MUSCLES**

TONY PASCARELLA

AFTER

Thanks to Jowett easy
methods I **GAINED 28 LBS.**
of **MUSCLE - PACKED
STRENGTH** ALL OVER. I won
new handsome looks—great
athletic ability. Now You
do it!

I **BROKE A
WORLD'S
STRENGTH
RECORD!**

BEFORE



AFTER

JIM NORMAN
became Athlete of
the Year. Lifted
the front end of a 2700 lb.
Car. Quit being a bag-of-
bones weakling like I was.
In 10 minutes of fun a day,
**JOWETT CAN DO FOR YOU
ALL HE DID FOR ME!** I
gained 25 **TERRIFIC LBS.**
of **HANDSOME POWER-
PACKED MUSCLES.**

mailing
coupon
below—
like
you do
NOW.

JOWETT Institute of Physical Training, Dept. HP-910, 220 Fifth Ave., N. Y. C.

Dear George: I'm checking everything I need to give me the kind of body

I want: ☐ I want to gain lbs. (fill in).

☐ I want to add inches of muscle to my ☐ Arms ☐ Chest ☐ Legs ☐ Shoulders
☐ I want to become a winning athlete ☐ I want **NEW PEP, NEW ENERGY**
☐ I want to streamline my body, get rid of flabby fat.

Also please mail to me **FREE Jowett's Photo Book of Strong Men** plus all
5 **HE-MAN Building Courses**, now all in 1 volume. **ENCLOSED FIND 10c**
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Name AGE

Address

City Zone State

**KEEP
COOL
WITH...**

FIVE OF THE COOLEST FROM RCA VICTOR!

*ALSO AVAILABLE IN LIVING STEREO
WHEN ORDERING STEREO, SAY . . .



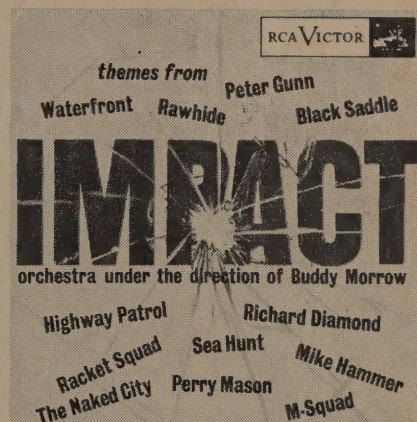
Background music from the NBC-TV series. Hear thriller-chillers like *The Mugger*, *Phantom Raiders*, others.*



All new! Vol. II of the original "Peter Gunn" TV music. A smashing follow-up to the biggest jazz album of the year!*



New star burns bright in his first L.P. *The Diary, I Go Ape, Stupid Cupid*, 9 other big teen-scene sides.*



The exciting music from today's TV action shows. *Highway Patrol, Naked City, Perry Mason*, 9 others.*



Some of the pop hits that put Elvis on top. First time in an L.P. album. Features a full-color Presley photo on the back.

amazing music discovery

...has you playing real music
the very first time you try!

Thousands Now Play Who Never Thought They Could
— Requires No Teacher — No Boring Practice of Scales and Exercises
...QUICK, EASY, INEXPENSIVE!

If you are one of the many thousands who have always wanted to play music, yet hesitate to learn because "it takes too long," or "it costs too much"—here's wonderful news! Now, with this modern home-study method, you can actually play your favorite instrument *the very first time you try*—and you can go on to master that instrument in a much shorter time than you'd ever imagine possible!

No "Special Talent" Required

No previous training needed—no "special talent" required. Right from the start, this amazing music discovery will have you playing *real melodies* instead of practicing tedious scales and exercises. Earliest lessons consist of delightful songs, hymns, waltzes, etc. Clear, simple directions and large, show-how pictures teach you exactly what to do, so you can't go wrong... even if you don't know a single note of music now! Soon you'll be playing **ALL** your favorite songs and compositions *by note!*

No Boring Scales Or Exercises

Over 1,000,000 people the world over

have taken up this easy-as-A-B-C way to learn music. It's all so clearly explained, so easy to understand that even children "catch on" quickly. Yes, **ANYONE** can learn to play piano, violin, accordion, guitar or any other instrument. No inconvenient lesson periods—no expensive hourly tuition. You learn in spare time of your own choosing. *You become your own music teacher...* and progress as rapidly or as leisurely as you wish. And lessons are only a few cents each, including valuable sheet music you'll keep always! The whole family can learn for the price of one.

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Why not let this U. S. School of Music method bring the many pleasures of music into **YOUR** life? Popularity! New friends. Gay parties. Good times. More self-confidence and poise. Extra money from playing or teaching. Possibly even a brilliant musical career. Best of all, the deep *personal satisfaction* of being able to create your own music—provide your own entertainment!

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Let us **SHOW** you why our way to learn music is so **EASY**—and so much **FUN**! See for yourself why our method has been so successful for 61 years. Clip and mail coupon for our valuable 361 page **FREE BOOK**. No obligation; no salesman will call on you. It can mean *so very much* to you for the rest of your entire life—if you will mail the coupon at right **TODAY!** U. S. School of Music, Studio A210, Port Washington, N. Y. (Special Reduced Prices on Instruments.)



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... OR ANY OF THESE OTHER INSTRUMENTS

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|--|---------------------------------------|
| <input type="checkbox"/> Saxophone | <input type="checkbox"/> Ukulele |
| <input type="checkbox"/> Trumpet, Cornet | <input type="checkbox"/> Clarinet |
| <input type="checkbox"/> Pipe, Electronic, | <input type="checkbox"/> Trombone |
| Reed Organ | <input type="checkbox"/> Flute |
| <input type="checkbox"/> Tenor Banjo | <input type="checkbox"/> Steel Guitar |
| | <input type="checkbox"/> Piccolo |

U. S. SCHOOL OF MUSIC Studio A210, Port Washington, N. Y.

I am interested in learning to play, particularly the instrument checked below. Please send me your free illustrated booklet, "Now You Can Learn Music In Your Own Home." **NO SALESMAN IS TO CALL UPON ME.**

- | | |
|--|--|
| <input type="checkbox"/> Piano | <input type="checkbox"/> Ukulele |
| <input type="checkbox"/> Guitar | <input type="checkbox"/> Clarinet |
| <input type="checkbox"/> Steel Guitar | <input type="checkbox"/> Trombone |
| <input type="checkbox"/> Violin | <input type="checkbox"/> Flute |
| <input type="checkbox"/> Piano Accordion | <input type="checkbox"/> Piccolo |
| <input type="checkbox"/> Saxophone | <input type="checkbox"/> Modern Elementary |
| <input type="checkbox"/> Trumpet, Cornet | <input type="checkbox"/> Harmony |
| <input type="checkbox"/> Pipe, Electronic, | <input type="checkbox"/> Mandolin |
| Reed Organ | <input type="checkbox"/> Practical |
| <input type="checkbox"/> Tenor Banjo | <input type="checkbox"/> Finger Control |

Do you have the instrument? ..

Mr. {
Mrs. {
Miss { (Please Print Carefully)

Address.....

City.....Zone....

State.....

☐ If under 18, check here for Booklet A